



PRESENTS

# *“Gipsy Love”*

By Courtesy Chappell and Co.

Music by Franz Lehar

Adapted and Arranged by Ronald Hanmer

Book and Lyrics by Phil Park

(Based on the original libretto by Willner and Bodanzky)



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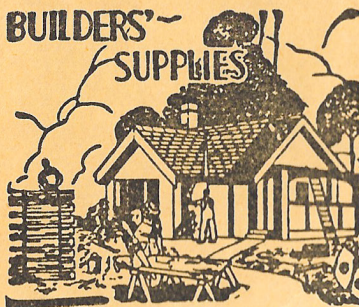
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### CREDITS

Producer	MARGARET GIBBS
Musical Director	ROMILLY MILLETT
Choreographer	JOAN BOARDMAN
Accompanists	THEA GRAY, NELLA CRELLIN
Decor	JIM FOLEY
Scene Painting	JESS JEFFRIES
Lighting	DAVID R. THOMPSON
Stage Set	JOHN GIBBS, GEOFF ARNELL, PAUL CLAUSSEN
Stage Manager	JOHN GIBBS
Costume Design	KAY EDWARD
Wardrobe Mistress	OLWYN FOLEY
Wardrobe Assistants	ADA GROENHART, VAL PROUD, VAL LLOYD
Props	JIM LLOYD, PAUL CLAUSSEN
Publicity and Programme	JIM FOLEY, MARIE WALSH
Make-up	DELWYN THOMPSON
House Management	Mrs. M. B. HORTON, Mr. A. G. NUTTALL, Mr. C. N. SMALL.

(Sincere thanks to the Back Stage Boys and House Staff)

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### ACKNOWLEDGEMENTS

Sincere thanks to BALM Paints Ltd., makers of Dulux, for their generous donation of paint used on our Stage Set.

To Mr. A. T. C. Reedman, Draper, of Wynnum, for his generous assistance to the Wardrobe Department, especially in Act III.

To Mrs. Wood of "Florabelle" Art Florists, for the hand-made roses used by the dancers and "Lucinda."

To "The Herald" Newspaper, for valuable publicity space during production.

Benjamin's Pharmacy, Wynnum, for "Miranda's" hair.

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## DIRECTOR'S MESSAGE

Dear Patron,

Since its formation, the Savoyards Musical Comedy Society has offered a wide variety of Operetta, Musical Comedy, and Comic Opera. The standard of production which you have come to expect is maintained in this latest production of Franz Lehar's "Gipsy Love," an operetta which we consider to be fine entertainment, and in keeping with the high class entertainment of our previous productions. We trust you will agree with us in this opinion.

Few people realise how much work goes into the presentation of this class of work, but we in the Savoyards are most fortunate in having amongst us a willing and accomplished group of people whose talents are given so freely to enable us to maintain our established standard.

Operetta is satisfying work, and this latest work has proved a positive delight to those who have taken part in its preparation, and now that the final effort has been made and this operetta is presented to you, our audience, we trust your enjoyment will be as great as ours. This is the reward which we seek, this and your continued support.

We need your support to enable us to continue to add something to the culture of your district, and only you can make this possible.

Thank you for your patronage, both now and on previous occasions. We hope you have enjoyed tonight's performance.

Yours Faithfully,

J. B. FOLEY, Director.

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### We have a place for YOU in the Savoyards . . .

Join us, and allow yourself the pleasure in the presentation of high class cultural entertainment. New Members are always welcome, singers, actors, dancers, instrumentalists. The cost is very moderate, the enjoyment very real, and the satisfaction of seeing a job well done is most gratifying. Do not be deterred if you think you are not sufficiently talented to join our ranks, we will teach you. We offer a special invitation to all young folk, promising that you will never regret it. Ask any member for details or telephone the Director at 96 4705.



**Producer :**  
**MARGARET GIBBS**

**“GIPSY**

**Music by**

## **CHARACTERS**

SIR PERIGRINE PLOMLEY (a member of the Landed Gentry) Peter Jordinsen  
MIRANDA (his daughter) ... .. Rosemary Hall  
LUCINDA (his younger daughter) ... .. Noeleen Neil  
LADY PHOEBE (an eligible widow) ... .. Olwyn Foley  
KATHY (Miranda's former nurse) ... .. Ada Groenhart  
DILAIA (a Gipsy girl) ... .. Gail Maguire  
RIA (Queen of the Gipsies) ... .. Thersy Colman  
ANTONIO (a romantic Gipsy rogue) ... .. Neil Bishop  
LORD LYELL (Lord Lieutenant of the Country) ... .. Rex Kimlin  
HON. LAWRENCE LYELL (his son) ... .. Allan Jeffries  
OSWALD OLIPHANT (Lucinda's reluctant boy friend) David Thomson  
PRINGLE (Sir Perigrine's Valet) ... .. Jim Foleý  
MAYOR (Oswald's Father) ... .. Bill Whitter  
INN KEEPER (a friend of the Gipsies) ... .. Len Foster  
GIPSY BOY ... .. David Foley

LADIES AND GENTLEMEN OF THE CHORUS : Helen Astill, Tess Batey, Kay Edward, Kathy Gray, Esme Gray, Yvonne Grigg, Johanna Groenhart, Val Jones, Val Lloyd, Gloria Maudsley, Ethel Milton, Joycelyn Ohl, Betty Owens, Mary Small, Marie Walsh, Anne Whitter, Geoff Arnell, Paul Claussen, Steven Coles, Jeff Harris, Neville Owens, Noel Taylor, Geoff Woollin.

ORCHESTRA : Leader, Ivan Lazaroff; Violins, Monica Paulson, Keith Crellin, Mrs. Bottomley, Wendy Penny; Viola, Mollie Walsh; Bass Violin, Helen McGree; Clarinet, Arthur Grace; Oboe, Jane Lazaroff; Flute, Jeanette Hall; Horn, Neill Crellin; Trumpets, Ron Johnson, Rex Jones; Trombone, Fred MacMurray; Tympani, Paul Freer.  
Accompanists : Thea Gray, Nella Crellin.

**CONDUCTOR : MR.**

**DANCERS : Kay Edward, Johanna Groenhart,**

**ACT I :** The Garden of Plomley Place (the Residence of Sir Peregrine)

**ACT III :** The Ball

**PLACE : RURAL ENGLAND. TIME**



# LOVE

Franz Lehar

Musical Director :  
**ROMILLY MILLETT,**  
L.Mus., L.T.C.L., A.Mus.A.

## MUSICAL NUMBERS

### ACT I

- 1 OPENING, ACT I ... .. Miranda, Antonio and Chorus
- 2 "LOVE IS THE KEY TO A GOLDEN LAND"  
Miranda and Lawrence
- 3 "I'VE GOT SOMETHING" ... .. Peregrine and Girls
- 4 "KISSING DUET" ... .. Lucinda and Oswald
- 5 "EVERMORE" ... .. Miranda and Antonio
- 6 "ROMANY LIFE" ... .. Miranda, Antonio and Chorus
- 7 FINALE, ACT I ... .. Ensemble

### ACT II

- 8 OPENING, ACT II ... .. Chorus and Ballet
- 9 "GIPSY LOVE" ... .. Dilaia and Chorus
- 10 REPRISÉ : "EVERMORE" ... .. Miranda and Chorus
- 11 "GIPSY WEDDING DAY" ... .. Chorus, with Dilaia and Antonio
- 11 a EXIT OF CHORUS.
- 12 REPRISÉ : "ROMANY LIFE" ... .. Miranda and Dilaia
- 13 "WILD, WILD" ... .. Lucinda, Phoebe, Kathy, Peregrine, Oswald,  
Pringle and Men.
- 14 REPRISÉ : "LOVE IS THE KEY TO A GOLDEN LAND"  
Ria, Lawrence and Lyell.
- 15 FINALE, ACT II ... .. Miranda, Dilaia, Ria and Chorus

### ACT III

- 16 OPENING, ACT III ... .. Chorus
- 17 DUET : "MINE AT LAST" ... .. Miranda and Lawrence
- 18 COMEDY QUARTETTE : "LUCKY US"  
Lucinda, Phoebe, Oswald and Peregrine
- 19 REPRISÉ : "GIPSY LOVE" ... .. Antonio
- 20 FINALE, ACT III ... .. Miranda and Lawrence
- 21 CURTAIN CALL ... .. Full Company
- 22 PLAY-OUT.

## ROMILLY MILLETT

Gloria Maudsley, Mary Small, Geoff Woollin.

Plomley). ACT II : Outside "The Romany Rye," a Country Tavern.  
room, Plomley Place.

E : THE EIGHTEENTH CENTURY



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## FRANZ LEHAR

### The Composer of the Music of "Gipsy Love"

... was born in Komarom, Hungary, in 1870. He studied at the Prague Conservatory. Began conducting in 1890 and in 1892 was appointed Conductor at the Theatre-an-der-Wien in Vienna. Devoting himself later to composing. He has become one of the most famous operetta composers of our time.

Lehar's music is a model of what good operetta writing should be. It is full of buoyant melodies that are assimilated at first hearing, and are then not easily forgotten. He boasts a lightness of touch, a grace of style, a light heartedness that makes his music an eloquent expression of the Viennese spirit. It is astutely orchestrated, and above everything else it has a perpetual freshness and spontaneity that give it engaging charm.

The story of "Gipsy Love" unfolds in Rural England. The First Act is set in the Garden of Plomley Place, the residence of Sir Peregrine Plomley. A betrothal party is in progress, celebrating the engagement of Sir Peregrine's elder daughter "Miranda" to the son of the Lord Lieutenant of the County, "Lawrence." However Miranda has an infatuation for "Antonio" a Gipsy vagabond, who has a way with the ladies, and is encamped with the roving Gipsy band on Sir Peregrine's land. Miranda cannot bring herself to live a lifetime with Lawrence, whom she loves and respects, and elopes with Antonio.

Act II is located in front of "The Romany Rye" a country tavern, frequented by the Gipsy band. The Gipsies are very much in evidence when the Gentry, who are out looking for Miranda, arrive at the inn but cannot prevail on the Gipsies to betray the whereabouts of Antonio and Miranda, who by this time has been disillusioned with the Gipsy way of life and Antonio who does not seem at all anxious to marry Miranda in her church.

Lord Lyall, Lawrence's father, forces "Ria" the Gipsy Queen to instruct Antonio to turn from Miranda, to ensure her return to her family and Lawrence.

Act III opens back at Plomley Place, in the ballroom. Miranda has come to her senses, and she and Lawrence are reunited. Apart from the romantic interest, some fine comedy between Sir Peregrine and Lady Phoebe, a wealthy widow, who Sir P. hopes to marry to recoup his family fortune. Lucinda, Miranda's younger sister and the Mayor's son Oswald Oliphant, also provide some delightful comedy.

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"SWEETHEARTS"  
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"PIRATES OF PENZANCE"  
and "COX AND BOX"  
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as well received



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