

THE SAVOYARDS
MUSICAL COMEDY SOCIETY

presents

Johann Strauss's famous Operetta

'The Gipsy Baron'

By arrangement with W. H. Chappel and Co.

Music arranged and adapted by Ronald Hanmer.

Book by Phil Park and Conrad Carter.

Lyrics by Phil Park.



OCTOBER 31st, NOVEMBER 2nd, 3rd and 10th.

WYNNUM DISTRICT MUNICIPAL LIBRARY HALL

at 8 p.m.

“THE GIPSY BARON”

**ACT 1.—Scene—Outside the Gates of Kalman Zsupan’s Residence
on the Outskirts of Zrinyi. Hungary.**

Early Morning in Summer.

The Gipsy gathering at the Gates is joined by Otto, Zsupan, Mirrabella and Arletta, who inform them of the coming of Barinkay, the son of the previous Gipsy Baron, who was banished from Hungary many years ago. The Governor has now allowed young Barinkay to return and has restored to him the Castle and Estates of his late father. Barinkay meets and falls in love with Saffi (the Gipsy Princess) and on announcing that they are to be married, Barinkay is acclaimed “The Gipsy Baron” by the joyful Gipsies, but incurs the displeasure of the Mayor and his Retinue.

ACT 2.—Outside Barinkay’s Castle—Another Morning.

The Gipsy band again gather and much excitement and enjoyment is evident at the prospect of the approaching marriage. Later in the day news of the invasion of Hungary by the Turks is announced by the arrival of the Governor (Homonoy) who, with the assistance of the recruiting wine and a band of Vivandieres recruits, the Gipsies and Zsupan and Otto, and all, led by Barinkay, march off to war. Saffi is heartbroken when Barinkay leaves.

ACT 3.—Scene—A State Room in the Palace, Vienna. Evening.

The Girls are in a fever of excitement awaiting the return of their menfolk from the wars. Zsupan and Otto are first to return and are greeted enthusiastically by all the girls. Mirrabella and Arletta later arrive and claim their menfolk. The Hussars arrival creates much hilarity and a colourful scene eventuates. Arletta and Otto find happiness together, Mirrabella finally induces Zsupan to promise to marry her, and Barinkay and Saffi are reunited.

The curtain falls to the lovely strains of “Sweet is Gipsy Life”.

The Savoyards Musical Comedy Society

OFFICE-BEARERS

| | |
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| Patrons | SENATOR SIR WALTER COOPER Mr. W. M. GUNN, M.L.A. |
| President | Mr. J. B. FOLEY |
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Acknowledgments

| | |
|-----------------------------------|---------------------------------------|
| Producer | BETH HESTER |
| Co-Musical Directors | OLWYN FOLEY & JOHN KNIGHT |
| Conductors | Mr. ROMILLY MILLETT & Mr. JOHN KNIGHT |
| Chorus Training | OLWYN FOLEY |
| Choreography (Gipsy Ballet) | RUTH ELLIS |
| Decor | JESS JEFFRIES & JIM FOLEY |
| Scene Painting | JESS JEFFRIES |
| Lighting | ALLAN JEFFRIES |
| Costume Design | EVADNE McMASTER |
| Wardrobe Mistress | LESLEY McMASTER |
| Publicity | JIM FOLEY |
| Stage Mechanist | S. G. LOVEGROVE |
| Stage Manager | JIM EXTON |
| Prop Manager | ERIC FISHER |
| House Management | A. G. NUTTALL & ROSS THOMSON |

The Savoyards present

"THE GIPSY BARON"

Produced by Beth Hester.

CHARACTERS IN ORDER OF APPEARANCE :

| | |
|---|---------------------|
| Otto—Factotem to Kalman Zsupan, Mayor of Zrinyi | RAMON RUTHERFORD |
| Mishka } Pali } Young Gipsy Men | NEIL BISHOP |
| | SEAN BROSAN |
| Franzi } Vanya } Young Gipsy Girls | IRMA NEILL |
| | EVADNE McMASTER |
| Arletta—Zsupan's Only Daughter | OLWYN FOLEY |
| Kalman Zsupan—The Mayor, and a Wealthy Pig Breeder | ALLAN JEFFRIES |
| Mirrabella—Zsupan's Housekeeper | NORMA HEMMLING |
| Czipra—Queen of a Gipsy Tribe | THIRSY COLEMAN |
| Saffi—Her Grand-daughter, a Gipsy Princess | MAUREEN BRADLEY |
| Count Kareska—a Civil Commissioner | JAMES FOLEY |
| Sandor Barinkay— A Young Returning Exile | RUSSELL FITZPATRICK |
| Graf Peter Homonoy—The Governor | REX KIMLIN |
| Captain of Hussars | WILLIAM WHITTER |
| CHORUS OF GIPSIES, VILLAGERS, SOLDIERS, VIVANDIERES, etc. | |

SCENES :

ACT I—Outside the Gates of Zsupan's Residence in Zrinyi.

ACT II—Before the Entrance of Barinkay's Castle.

ACT III—A State Room in Vienna.

Period : Mid-Eighteenth Century.

LADIES OF THE CHORUS : Tess Batey, Daphne Bothwell, Maysie Connell, Beverley Hopson, Madge Lovegrove, Julie Lloyd, Val Lloyd, Diane McLeod, Olive Nuttall, Mary Small, Shane Stewart, Joyce Thomson, Marie Walsh, Anne Whitter.

GENTLEMEN OF THE CHORUS : Paul Clauson, Viv Jones, William Kimlin, David Moody, Colin Sibson, Joe Taylor, William Whitter.

VIVANDIERES : Therese Filewood, Barbara Knight, Dale Richard-Preston.

DANCERS : Janice Klemm, Margaret Brown; Alternating with Narelle Lamb, Margaret Morrison; Julie Lloyd, Diane McLeod.

CHILDREN : Lesley Auld, Lesley Wright, Lynette Hopson, Jeffrey Crellin, Keith Crellin, Geoffrey Foley, Terry Whitter.

MUSICAL NUMBERS

Act I.

1. "Up in the Morning" (Mishka, Pali, Franzi, Vanya and Chorus).
2. "I Haven't Found the Right Man Yet" (Arletta and Chorus).
3. "Tact" (Zsupan and Chorus).
4. "Strange Are The Powers" (Saffi, Czipra and Chorus).
5. "Birds In Their Little Nests Agree" (Arletta, Mirrabella, Otto and Zsupan).
6. "Danube, River of Dreams" (Barinkay, Principals and Chorus).
7. "I've Lived a Sheltered Life" (Arletta and Ensemble).
8. "These I Have Loved" (Saffi and Barinkay).
9. "See Who Stands Before You" (Saffi, Czipra and Chorus).
10. FINALE ACT I—"Sweet is Gipsy Life" (Ensemble).

Act II.

11. "Hail, Midsummer Morn" (Saffi, Czipra, Barinkay and Chorus).
- 11a. GIPSY BALLET.
12. "Money-Money-Money" (Arletta, Mirrabella, Otto, Kareska and Zsupan).
13. "The Treasure Waltz" (Principals and Chorus).
14. "Dare I Believe My Heart" (Saffi and Barinkay).
15. "Recruiting Song" (Homony and Chorus).
16. "None But the Brave Deserve the Fair" (Principals and Chorus).
17. FINALE ACT II—(Ensemble).

Act III.

18. "When Vienna Sings" (Saffi, Arletta, Mirrabella and Girls' Chorus).
19. "How I Done It" (Zsupan and Chorus).
20. REPRISE "Birds in Their Little Nests Agree".
21. "Marching Along" (Barinkay and Ensemble).
22. FINALE ACT III (Ensemble).

Conductors Mr. ROMILLY MILLETT & Mr. JOHN KNIGHT
Pianistes THEA GRAY, NELLA CRELLIN
Orchestra SAVOYARDS ORCHESTRAL GROUP AUGMENTED

Why Don't YOU Join The Savoyards ?

Look to your own Qualifications and if you can do any of the following, you are eligible for Membership :—

- (1) CAN YOU SING IN TUNE ? You have not to be a concert performer, but if you like to sing our music staff will teach you, free of charge, part singing and help develop your voice.
- (2) CAN YOU ACT OR WOULD YOU LIKE TO ACT ? Our Production Staff will be of great assistance to you in this field. Musical comedy does not require all singers, although it is helpful if you can also sing.
- (3) CAN YOU PLAY AN INSTRUMENT ? We are continually trying to improve our orchestral section, and vacancies exist in all sections of our orchestra.
- (4) DO YOU ENJOY MAKING OTHERS HAPPY ? If you do there is a place for you in the Savoyards. We strive to please, and produce musical comedies to give entertainment and enjoyment to our patrons, and **enjoy ourselves at the same time.**

THINK THIS OVER ! Approach any member regarding joining or contact the Secretary, Mr. A. G. Nuttall, of 69 Southwick Street, Wynnum, or Mr. J. B. Foley, of 12 Wellington Street, Manly, for further particulars.

SPECIAL THANKS

We thank W. Lockwood and Sons for their co-operation in allowing the Savoyards such valuable space in "The Herald".

We thank Mr. A. T. C. Reedman and his Sons, Paul and Bruce, for the assistance in choosing materials and colours for our costumes.

We thank Miss Moira Knight and Sandra McLellan, who are responsible for the hair styles in Act 3.

Savoyards Musical Comedy Society

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in Your District

MERCURY THEATRE presents its Rip-Roaring Comedy

“SEE HOW THEY RUN”

Producers : Beryl Johnston and Ted Hinchliffe.

FRIDAY & SATURDAY, November 30 and December 1.

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HARLEQUIN THEATRE presents its Christmas Pantomime

“CINDERELLA”

Produced by Ken Lord.

Thursday, November 22, Friday, November 23, Saturday, November 24 (Matinee and Night), Thursday, November 29, Friday, November 30, Saturday, December 1 (Matinee and Night).

Thursday, December 6, Friday, December 7, Saturday, December 8.

AT THE MANLY MEMORIAL HALL.
