

SAVOYARDS

Presents

BRIGADOON

A Classic musical that celebrates
the beauty & pageantry of
the misty Scottish Highlands

Director

Ruth Gabriel

Musical Director

Jan Ashworth

Choreographer

Lynette Wockner

DESIGN & ARTWORK by BRAND SPANKING AND NIDUS

Music by FREDERICK LOEWE
Book and Lyrics by ALAN JAY LERNER

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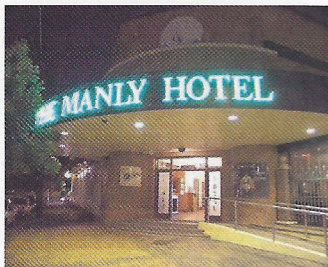
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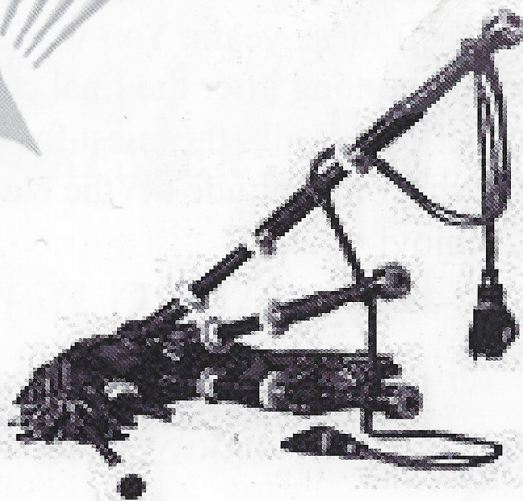
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Brigadoon



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Messages



The swirl of the bagpipes and the swing of a kilt never fail to catch the audience and stir their emotions. Brigadoon, the first show of Savoyards 2003 season, will take you on a wonderful journey to the mists of the Scottish highlands.

The Savoyards family has worked incredibly hard to put together our production of Brigadoon. Thanks to everyone involved. We have as always had a great time doing it and tonight we welcome you as our guests.

When Brigadoon opened in 1947 at the Ziegfeld Theatre in New York it was the now famous writing team Lerner and Loewe's first smash hit. This whimsical musical fantasy set in a magical Scottish village set them on the path to musical theatre history. The Drama Critics Circle singled Brigadoon out as the "Best Play Of The Season", the first time a musical was given this honour.

Its fresh and innovative characterisations, dialogues and lyrics are still a thrill after all these years. You won't forget the enchanting melodies that will stay with you long after the final curtain. What a great night at the theatre - you'll experience it all - the quest for love, the tragedy of a broken heart, the laughter, the sheer magnitude of 'the entrance of the clans'. It will leave you breathless ... enjoy!

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Savoyards President

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The Director



The appeal of the musical BRIGADOON lies in the fact that it embodies a Utopian ideal. It is a place where everybody is content and happy to lead a more open and naive way of life. Each person knows what they contribute to the success of everyday life; how they fit in and relate to the rest of the village; and how the structure of the community helps to maintain order and balance.

This must have been very appealing to the audience who first saw BRIGADOON in the late 1940's. The first half of the 20th Century had seen such turmoil and tragedy - two World Wars, the 'Crash', the Depression, and revolutions in various countries. The idea that somewhere there was a safer, simpler life (even for two and a half hours) must have been a relief. Even today, I feel that the 'magical mystery tour' that is 'Brigadoon' has something to say to our generation!

Our cast, crew, orchestra and production team have had the challenge of a comprehensive rehearsal period; but our extremely talented and dedicated cast, our perspiration and inspiration have brought forth a miracle (and we had a jolly lot of fun along the way). I truly hope that all our hard work and effort carries you away - for a short time - to a better place.

Ruth Gabriel

Born in Brisbane, Ruth was taken to ballet lessons by her long-suffering mother who couldn't bear her flitting about the house to music anymore. She became hooked on musical theatre in her teenage years performing with the Queensland Light Opera Company. Upon completing a three-year teaching diploma, Ruth worked for a couple of years to fulfill a dream to travel to London to see if she could 'make it' big-time. After 18 months in London, it struck her that she enjoyed the creative process more than just performing so she returned to Brisbane where she has been fortunate to work with the Queensland Conservatorium of Music, University of Southern Queensland, Lyric Opera Company, Queensland Ballet, Ignatians Musical Society, Harvest Rain Theatre Company, Villanova Players and of course, Savoyards. Ruth enjoys the process of preparing for rehearsals and then seeing if she can transmit those thoughts to the performers and ultimately to the audience so the dramatic intention is faithfully portrayed. She sincerely hopes that you will enjoy the beautiful music, spectacular dancing, excellent acting and the gentle and hopeful story that is BRIGADOON.

BRIGADOON opened on Broadway in 1947. It established the partnership of two great names in American musical theatre - Fritz Loewe and Alan Jay Lerner. They would go on to create such masterpieces as MY FAIR LADY, GIGI, CAMELOT and PAINT YOUR WAGON, while Lerner also wrote the screenplay for AN AMERICAN IN PARIS.

The musical won the Drama Critics' Award for Best Musical in 1947 and despite (or perhaps partly because of) its escapist fantasy, it has remained a standard of musical theatre repertoire ever since. More aptly considered a 'musical play', it is a show in which the story, songs and dances are perfectly integrated. Some songs, such as *Almost Like Being In Love* and *There But For You Go I*, have achieved evergreen status. Others such as the romantic *Heather On The Hill* and rollicking *I'll Go Home With Bonnie Jean* establish the distinctive Scottish flavour. The slightly risqué (for that time) patter-songs *The Love Of My Life* and *My Mother's Wedding Day*, provide a comic element. Add in the haunting *Come To Me, Bend To Me* sequence, the energetic dance routines, the stirring skirl of the bagpipes and the result is a score that promises great musical pleasure for performers and audiences alike.



The production team, cast and orchestra have shared many joys during our journey in and out of BRIGADOON. I trust you will share our pleasure and remember the show with the affection it surely deserves.

Jan Ashworth

Jan Ashworth's musical background is as a classically trained pianist, having completed piano exams through to A.Mus.A. She became involved in amateur musical theatre when first pursuing her 'daytime' job as an English teacher. Her love of accompanying and working with singers developed while living in North Queensland. She was heavily involved as a choral and solo accompanist for eisteddfods, concerts, choral workshops and master-classes, as well as repetiteur for numerous musical productions. In Brisbane, Jan has continued her love of musical theatre with Ignatians, Centenary Players and Sav's. In 1989, Jan became repetiteur for GUYS AND DOLLS with Savoyards. Since 1992, she has been repetiteur, musical director and orchestral director for most of the major productions. Jan is delighted at the direction the society is heading and is particularly enjoying the added role of Musical Director and accompanist for The Savoyard Singers. Her other passions in life are theatre, movies and the "all too seldom" good book.

The Choreographer SAVOYARDS



Lynette commenced Highland Dancing at the age of 5 and through the years has passed exams, competed, taught and is now a fully qualified adjudicator.

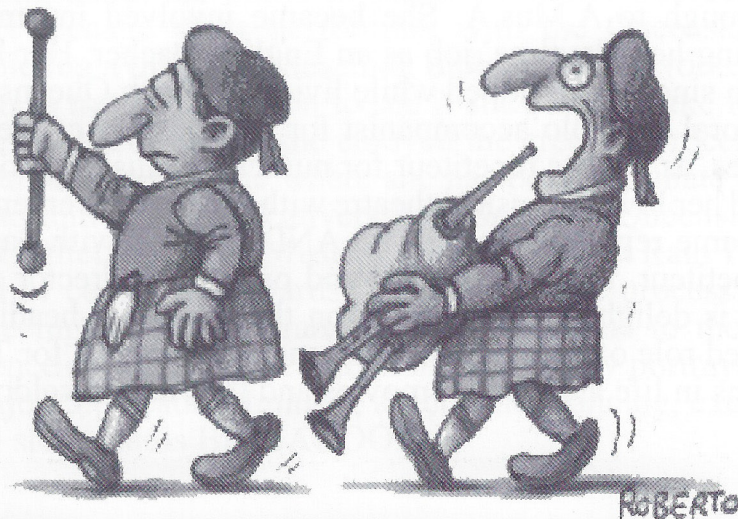
As well as learning Highland Dancing, Lynette has also studied Jazz and Tap which she says have all been invaluable to her when she has danced in theatre productions and later when choreographing various shows.

OKLAHOMA was Lynette's first amateur theatre production in 1980 with the Ignations Musical Society. Since then she has danced in many shows with various theatre companies around Brisbane.

Lynette has been choreographing for approximately 12 years and thoroughly enjoys seeing a show develop from the auditions through to the opening night.

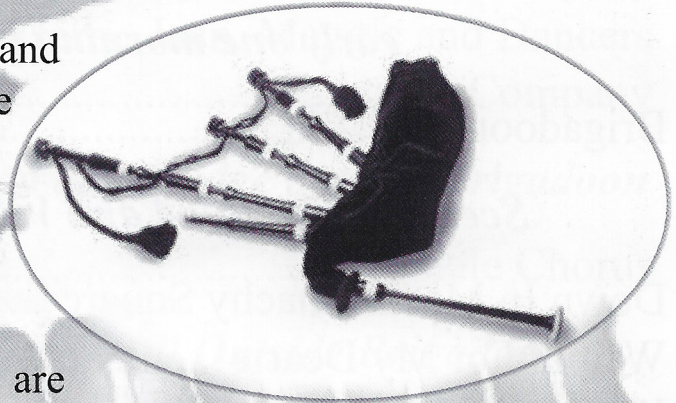
BRIGADOON is the second show she has choreographed for Savoyards, the first being THE KING AND I in 2000.

Lynette is thrilled to be on the production team for BRIGADOON as it is a show very close to her heart considering her Scottish and dancing background. The music is wonderful, the story magical and the skirl of the bagpipes will be enjoyed by all.



Tommy Albright and Jeff Douglas have travelled from New York to the Scottish Highlands for a hunting holiday. They set off early one morning and are caught up in the events of the once-in-a-century appearance of the little village of Brigadoon.

Tommy encounters Fiona MacKeith and they both soon realise that they have met their ideal. Jeff has an encounter of a different kind with Meg Brockie and they enjoy each other's company - a lot!



Charlie Cameron and Jean MacKeith are to be happily married but, as the day advances poor young Harry Ritchie, who desperately loves Jean (and is, in turn, loved by Maggie Abernathy), nearly causes the destruction of Brigadoon and it's way of life.

As you will see, the love of Tommy and Fiona transcends the mystery of time and space and Brigadoon safely disappears once again into the mist of our memory.

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Synopsis - Act 1



Introduction..... Orchestra
Prologue Company

Scene 1: A Forest Glen in the Scottish Lowlands, early one morning in May 1935 - Dawn

Brigadoon..... Small Chorus

Scene 2: The Road and Village Square of Brigadoon

Down In MacConnachy Square Chorus
Waitin' For My Dearie Fiona and Ladies Chorus
I'll Go Home With Bonnie Jean..... Charlie and Chorus
Bonnie Jean Jig Maggie, Harry, Charlie and Chorus

Scene 2a: A Spring on a Hill Outside Brigadoon

The Heather On The Hill Tommy and Fiona

Scene 3: The Brockie Bothy - a rough shelter on the hillside above a stream - Mid-Morning

The Love Of My Life..... Jeff and Meg

Scene 4: The MacKeith House - late morning

Jeannie's Packin' Up Jean and Ladies Chorus
Come To Me, Bend To Me..... Charlie
Come To Me, Bend To Me Ballet Jean and Her Friends
(a Ballet depicting her memories of childhood
and growing up, and her joy at marrying Charlie)
Almost Like Being In Love Tommy and Fiona

Scene 5: Outside Mr. Murdoch's House

Synopsis - Act 2

Scene 1: Mid-Afternoon in the Glen at the Ruined Kirk

Call To The WeddingPiper
 Entrance Of The Clans, Wedding Ceremony and Dance... Company
 Sword Dance..... Harry, Jean, Maggie and Dancers
 Reel Company

Scene 2: The Forrest, Glen, Road and Bridge outside Brigadoon

The Chase..... Male Chorus

Scene 3: Near the Spring on the Hill Outside Brigadoon

There But For You Go I Tommy and Fiona

Scene 4: Glen at the Ruined Kirk

My Mother;s Weddin' Day..... Meg and Chorus
 FuneralPiper and Maggie
 From This Day On Tommy and Fiona
 Brigadoon Farewell..... Small Chorus

Scene 5: Cocktail Bar in New York City, USA, September 1935 - Early Morning

Memories of Brigadoon Charlie, Fiona and Small Chorus

Scene 6: The Forest Glen near the Bridge outside Brigadoon - Some Days Later

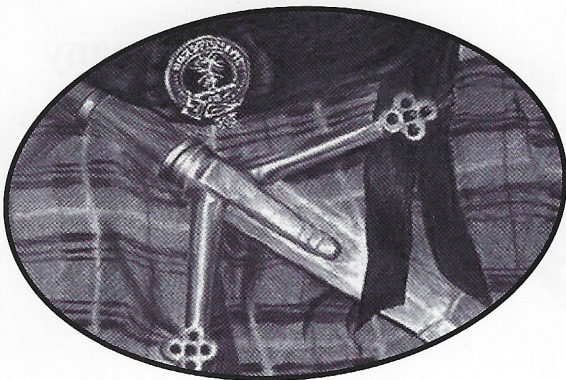
Brigadoon Finale..... Company



The Cast



Tommy Albright	Dustin White
Fiona MacKeith	Sarah Punch
Jeff Douglas	Gary Rose
Meg Brockie	Sonja Bancroft
Charlie Cameron	Jason Lawson
Jean MacKeith	Natalie Lennox
Harry Ritchie	Chris Dunne
Maggie Abernathy	Lynette Wockner
Mr. Cameron	Keven Richards
Mr. McCleod	Kevin Doyle
Mr. McGregor	Graham Colenutt
Mr. MacKeith	David Longton
Mr. McMonies	Rex Wainwright
Mr. Murdoch	David Rogers
Mr. Ritchie	Gordon Milward
Piper	Jeff Goward
	Matthew Supranowicz
Frank	Matthew Nutley
Jane	Carly Colenso
Dancers	Kim Bridges, Michelle Coates, Lynda Grant, Erin Oostenbroek
Lads	Geoff Dickie, Michael Karban, Doug Mawson, Scott Muller, Matthew Nutley
Lassies	Tamara Allan, Lynn Askem, Robin Byrne, Carly Colenso, Maggie Deegan, Dawn Draney, Marilyn Freeman, Linda Hammond, Megan Kenny, Carolyn Longton, Jane Milward, Linda Muller, Christine O'Brien, Alison Pattinson, Rowena Plant, Sylvia van der Weyden, Charlotte Winter, Joanne Wolfe



The Production Team

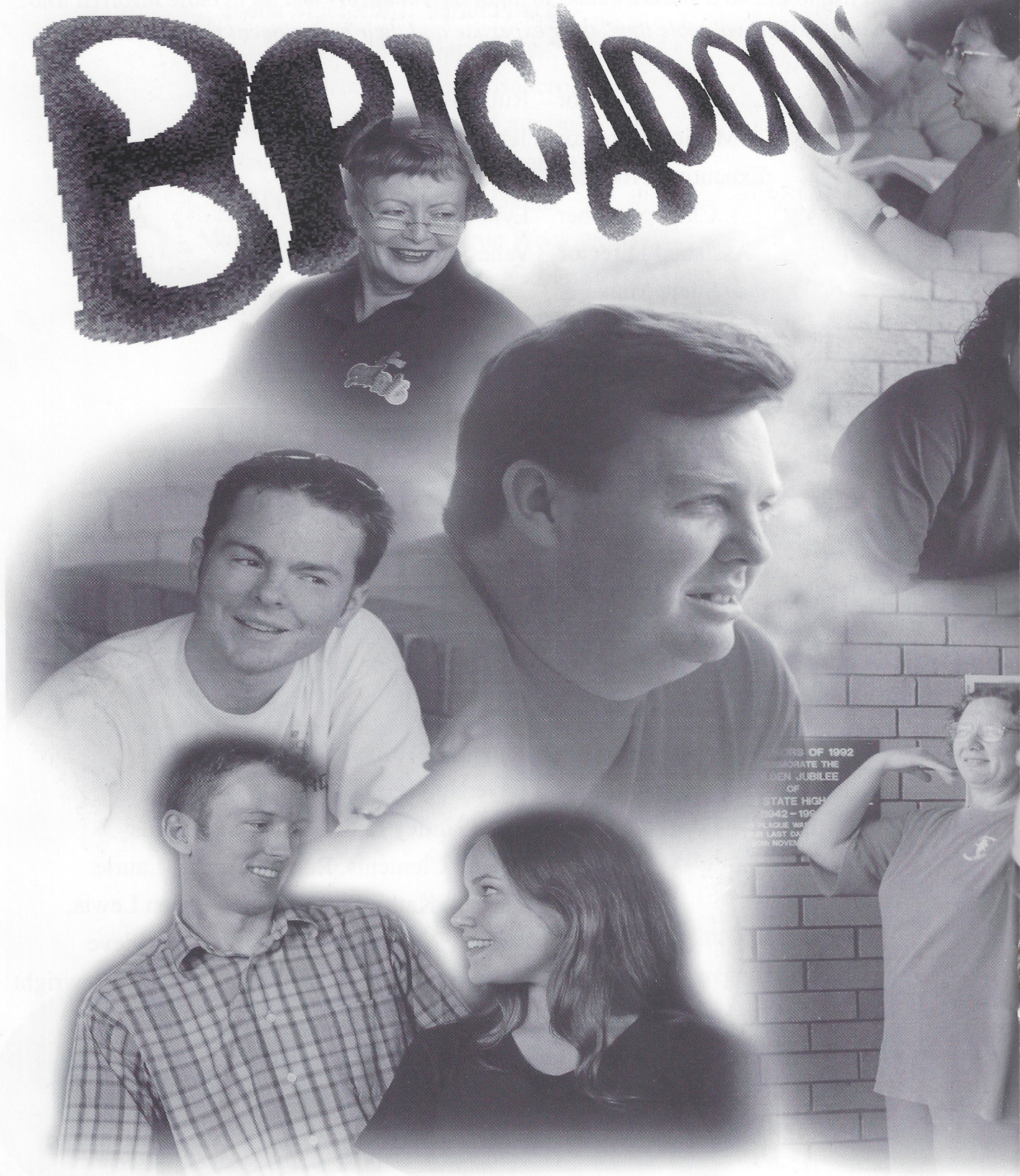
BRIGADOON has involved many people in both pre-production and performance. Savoyards would like to extend a sincere thanks to all of the volunteers and all of those involved who have given their valuable time, their expertise and their commitment to this production.

Director	Ruth Gabriel
Musical Director	Jan Ashworth
Executive Producer	Gail Rant
Choreographer	Lynette Wockner
Assistant Director	Vanessa Wainwright
Stage Manager	Trudie Brazier
<i>'Come To Me, Bend To Me'</i>	
Ballet Choreography	Ruth Gabriel
Set Design and Construction Manager	John Rae
Lighting Design	Allan Nutley
Wardrobe Mistress	Marilyn Freeman
Hair Stylist	Ede's Salon
Properties	Annette Hoffman, Lynne Swain
Artwork	Brand Spanking Creative Solutions
Programme Coordinator	Matthew Nutley
Programme	Barry Henzell
Publicity	Jan Raymond
Photography	Annette Hoffman
Ticket Sales	Kaye Nutley
Front of House	Doris Nutley & Friends of Savoyards
Stage Crew	Jeremy Clements, Rachel Davies, Laurie Deegan, Kathy Eisentrager, Damien Lewis, Andrew Nutley, Damien Orth, Genevieve Stewart, Sarah Wainwright, Vanessa Wainwright
Lighting and Sound	Barry Henzell, Allan Nutley, Keith Nutley, Peter Rabe, David Sowdon
Set Construction	John Lewis, John Rae, assisted by BRIGADOON cast

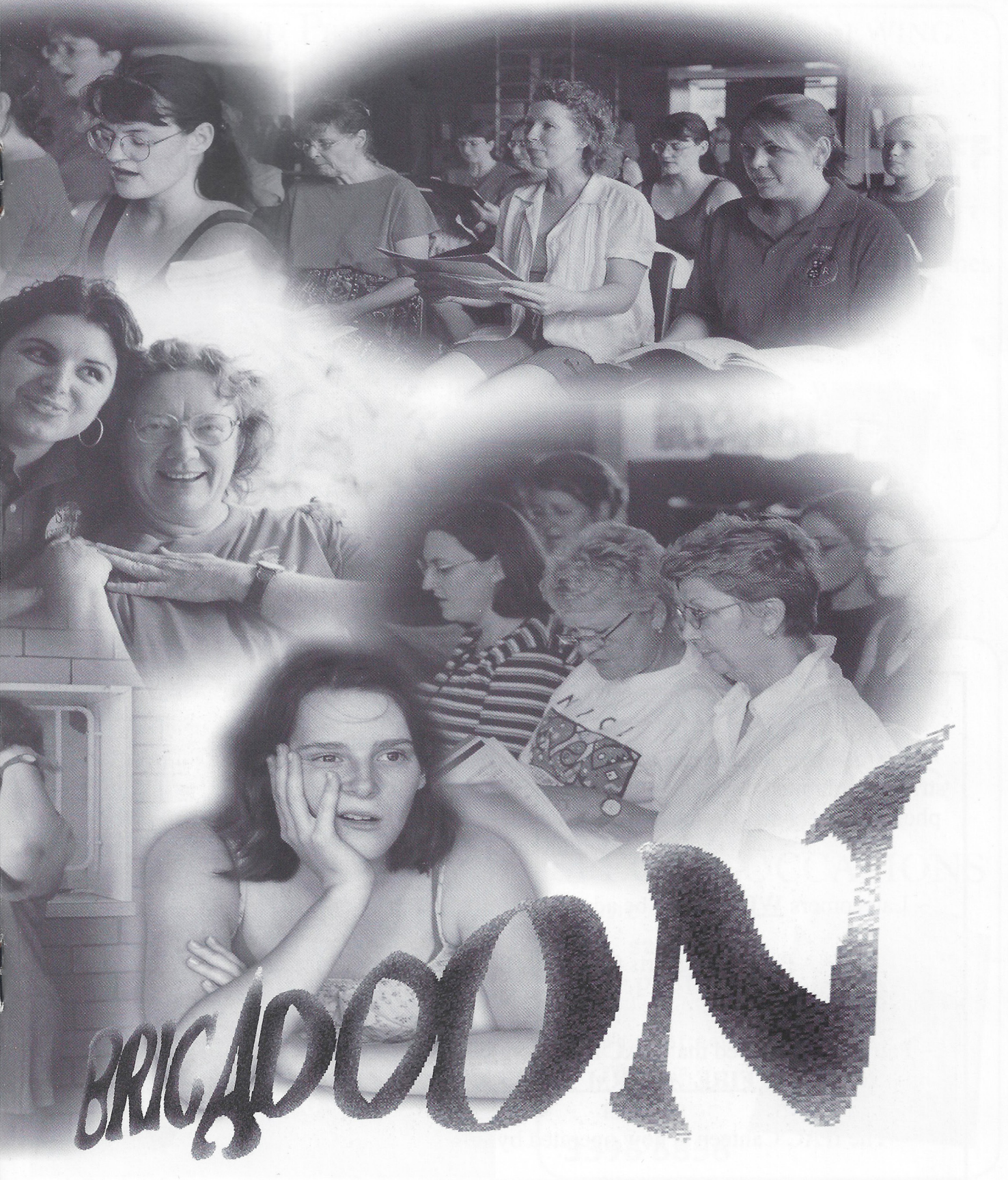
In Rehearsal



BADIGARDON



In Rehearsal



The Orchestra



Leader / Piano Jan Ashworth

Violins Leanne Piggott
Shirley de Wit
Stephanie Eggins
Ann Whitaker
Jon Hulett

Flute Barbara Sutton

Clarinets Kathy Shackleton
Ailsa Nott

Trumpet Greg Wilson
Ingrid Sorensen

Trombone Nicholas Cao

Percussion Darryl Steele

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~ Latecomers **WILL NOT** be admitted until a suitable break in the performance.

~ IONA Performing Arts Complex (IPAC) and surroundings is strictly a Non-Smoking area.

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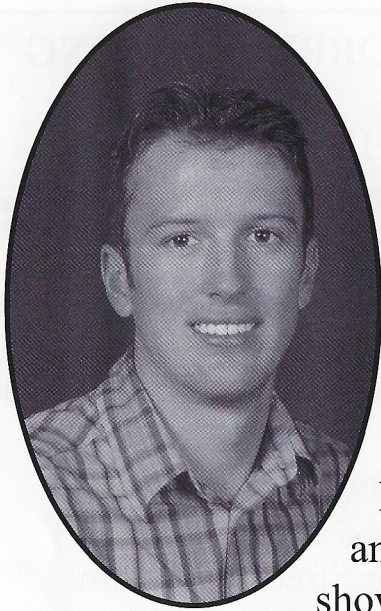
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The Principals



Dustin White - Tommy



Dustin started performing on stage in a high school musical titled CHARADES in 1998. In 2001 he played a supporting lead in Emerald Little Theatre's IF THE SLIPPER FITS. During 2002 Dustin played a small character role and performed chorus work with Ignatians Musical Society doing KISMET. Towards the end of last year he performed in two of Phoenix Ensemble's shows, GOLDEN YEARS OF OPERETTA and CHICAGO. Other credits include a small amateur show with the Australian Dance Performance Institute. Dustin is delighted to be working with Savoyards for the first time and in his biggest role to date.

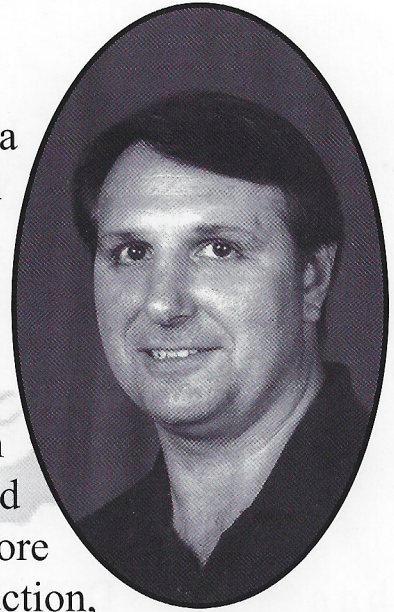
Sarah Punch - Fiona



Brigadoon is Sarah's first musical with Savoyards. Previous credits include performing the roles of Hodel in FIDDLER ON THE ROOF and Marsinah in KISMET with Ignatians Musical Society, as well as chorus roles in OKLAHOMA and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Currently, Sarah is studying to be a Music teacher at the University of Queensland. She began singing and acting lessons several years ago and hopes to someday sing professionally. Sarah is thrilled to be playing the part of Fiona in such a magical production and would like to dedicate her performance to her mother.

Gary Rose - Jeff

When Gary got the opportunity to play Jeff Douglas, a cynical laconic but loveable man about town, he jumped at the chance. After not being involved in a Savoyards show for a couple of years, he thought this the perfect opportunity to become acquainted once more. Gary is a Gemini, he likes quiet dinners and long walks along the beach. Previous 'Savs' shows include lead roles in THE KING AND I, YEOMAN OF THE GUARD and KISS ME KATE. More recently, people got to see more (much more) of Gary, as Gavin in the 12th Night Production, LADIES NIGHT. Despite Jeff not singing or dancing in this show, Gary is delighted to play opposite his old sparring partner, the wonderful Sonja Bancroft (Meg Brockie). Did we mention that Gary is a Gemini?

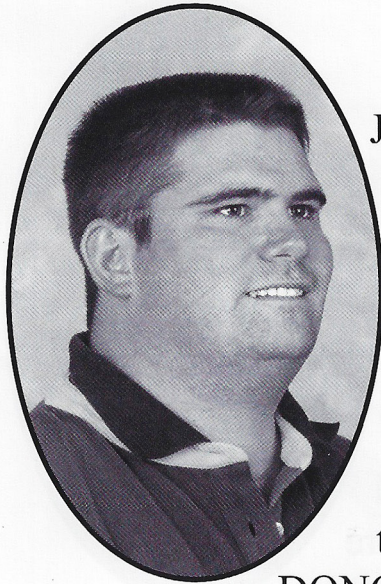


Sonja Bancroft - Meg

Sonja commenced her career with Savoyards in 1996 landing the lead role in DAMES AT SEA. Since then, she has performed the lead roles of Julie in CAROUSEL (1997) and Anna in THE KING AND I (2000) and had minor roles in THE SOUND OF MUSIC, THE MERRY WIDOW, and SOUTH PACIFIC. She has also appeared in several Savoyards' concerts and has at times performed with 'The Savoyard Singers'. Sonja was also a member of both the Brisbane Gang Show and Redlands Revue for many years. She is overjoyed at getting the opportunity to be the less virtuous but full of fun, Meg.



Jason Lawson – Charlie



Jason started his stage career in Melbourne back in 1988, where he played the role of Will Parker in OKLAHOMA. After a lengthy break, he returned to the stage with Savoyards in KISS ME KATE, and followed this up with principal roles in SOUTH PACIFIC and LES MISERABLES. However, his most recent Savoyards role as Nicely-Nicely Johnson in GUYS AND DOLLS is perhaps his most memorable. Since then Jason has tried his hand at acting, performing in THE BLOOD DONOR as part of Stagewise's production of 'An Evening With The Lad Himself', centred around the life of late British comedian, Tony Hancock. Jason is proud to be part of another Savoyards production, and is hoping that his performance of Charlie Cameron will stop him from being typecast as a "high-pitched American goon"!

Natalie Lennox – Jean



Natalie's love of performing began early, with her first ballet concert at 4 years of age. Since then her passion has developed greatly having formally studied singing, piano and clarinet along with ballet, jazz, tap and contemporary dance. She has completed her R.A.D. Advanced 2 exam, R.A.D. Teaching certificate and an Advanced Diploma of Art (Dance) at the Australian Dance Performance Institute (A.D.P.I.). Upon graduation, Natalie gained full-time teaching of both theory and practical subjects at A.D.P.I..

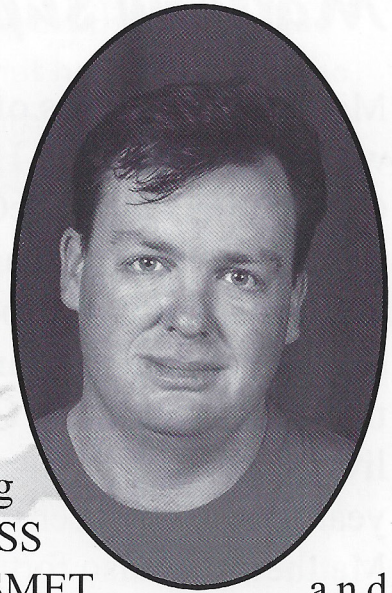
Alongside this, Natalie's newest endeavour is running her own dance schools on Brisbane's northside and feels that her many performances over the years have fuelled her intense love of teaching and passing on her enjoyment of the arts to others. This is Natalie's second show with Savoyards.

Chris Dunne – Harry

Chris started performing in 1989 as a member of Redlands Revue and has not been off the stage since! He has over 10 years experience with Brisbane Gang Show and Redlands Revue, gaining valuable training in singing, dancing and in later years as a member of the production team.

Chris added a new dimension to his performing skills when he joined Savoyards in 2001 for KISS

ME KATE and performances for Ignatians in KISMET and Savoyards in GUYS AND DOLLS quickly followed. The biggest challenge to date however was as Co-Director of the highly successful AND THE STORY GOES concert in November last year. Chris has undertaken many opportunities to learn different styles of dance, with the role of Harry being a challenging but wonderful experience.



Lynette Wockner - Maggie

Lynette commenced Highland Dancing at the age of 5 and through the years has passed exams, competed, taught and is now a fully qualified adjudicator. As well as learning Highland Dancing, Lynette has also studied Jazz and Tap. OKLAHOMA was Lynette's first amateur theatre production in 1980 with the Ignatians Musical Society. Since then she has danced in many shows with various theatre companies around Brisbane.

Lynette has been choreographing for approximately 12 years and thoroughly enjoys seeing a show develop from the auditions through to the opening night. BRIGADOON is the second show she has choreographed for Savoyards, the first being THE KING AND I in 2000. Lynette is thrilled to be in this production of BRIGADOON, as it is a show very close to her heart



The Pipers



Matthew Supranowicz - Piper

Matthew is 16 years of age and is currently studying Year 12 at Iona College where he is a prefect. He started learning to play the bagpipes at age 9 from his Grandfather, Jack McCandish. He regularly competes in Solo competitions throughout Australia and has enjoyed many successes. In 2000 he joined the Queensland Police Pipes and Drums and in the following year he travelled to Scotland where the band successfully competed in several contests including the World Pipe Band Championships in Grade 1 (the highest level). Matthew lives locally and is currently a member of the St Andrews Pipe Band who last year won the Queensland & New South Wales Pipe Band Championships. Matthew was also fortunate to have the honour of playing with John Farnham as part of 'The Last Time' tour.

Jeff Goward - Piper

Born in Brisbane and raised in Manly, Jeff attended Wynnum State High School and learned to play the bagpipes when he joined the High School Cadet Corp. In 1977 Jeff joined and was one of the founding members of the Wynnum RSL Pipe Band. He was with the Wynnum RSL Band for 10 years and held most positions including Pipe Major. In 1988 Jeff joined the Queensland Irish Association Pipe Band and played with them for 13 years and again attaining the position of Pipe Major. In the QIA centenary year, Jeff had the pleasure of helping organise and musically directing the pipe band at a concert held for Irish President Mary McAleese. Jeff was invited to play with the Queensland Highlanders in 2000 to compete in the world Pipe Band Championships held in Scotland and was also part of the Millennium Parade in Edinburgh with over 3000 musicians and Pipe Bands from all over the world. Jeff is now playing in Brisbane with St. Andrews Pipe Band who are currently Queensland and New South Wales Grade 3 Champions.

Acknowledgements

Savoyards would like to take this opportunity to sincerely thank all of the businesses, individuals and groups for their support that helps us get 'The Show On The Road' to ensure that you have 'A Great Night At The Theatre'. We also ask that you help us by supporting them in return.

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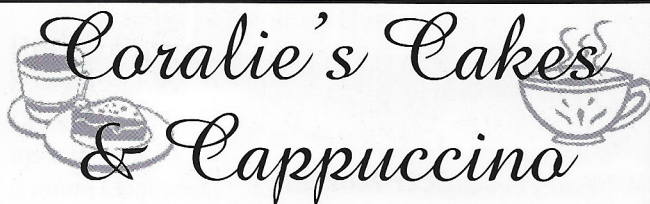
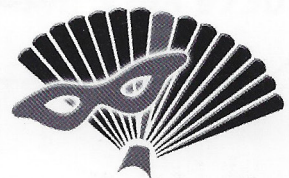
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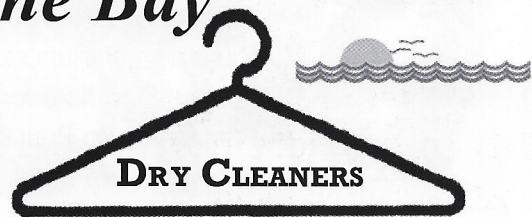
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Savoyards - 42 years of 'A Great Night At The Theatre'



HISTORY: In November 1961, a group of music enthusiasts gathered on the tiny stage of the Wynnum Municipal Hall. When the curtain rose, the audience that had gathered witnessed the maiden performance of Savoyards Musical Comedy Society. Savoyards was the result of a dream in the minds of Olwyn and Jim Foley. The couple felt that the Bayside district needed a theatrical group and called a general 'expression of interest' meeting. After that, there was no looking back. Originally, the company was intended to perform only Gilbert and Sullivan shows. The first performance was THE MIKADO, followed in June 1962 by HMS PINAFORE. However, it was not long before a demand was recognised for more varied productions and Savoyards branched out into operetta and more modern musical comedies.

The name Savoyards was taken from a company that performed Gilbert and Sullivan for Queen Victoria at the Savoy Theatre in England. Despite moving into other styles of musical theatre, the name remained and forty years on, Savoyards, or Savs, is well-known in the Wynnum-Manly area, with a reputation for quality musical theatre productions.

From humble beginnings, Savoyards has gone on to success, performing sixty different musicals, many two or three times, in nineteen venues around south-east Queensland. Many former Savoyards members have gone on to professional success in Australia and overseas.


In 2001 the company celebrated its fortieth birthday, making it the longest continual-running musical theatre company in Brisbane.

2003 COMMITTEE:	PRESIDENT	DAVID BANCROFT
	SECRETARY	PHYLL GRIFFIN
	TREASURER	JAN RAYMOND
	EXECUTIVE PRODUCER	GAIL RANT
	FUTURE PLANNING AND DEVELOPMENT	RAY MORLEY
	PUBLICITY AND PUBLIC RELATIONS	KAYE NUTLEY
	PROPERTY AND FACILITIES	DAVID SOWDON

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	MRS MARGARET GIBBS	MR AND MRS REG NUTLEY
	MRS THEA GRAY	MRS MARGARET SCOTT
	MISS CORAL READSHAW	MR AND MRS ARTHUR HALL
	MRS ADA GROENHART	MR AND MRS JIM TOMKINS
	MRS BETTY HILL	MR GIL WRIGHT
	MR BRYAN PHILLIPS	

IN MEMORIAM:	MR GEOFF ARNELL	MR GEORGE DANIELS	MRS NESS WRIGHT
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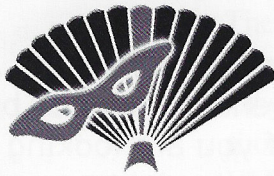


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'Opera to Gershwin Concert'

21st June IPAC

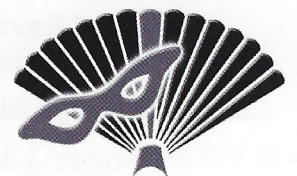
2pm & 7.30pm

'Savoyards At Sunset'

Black Tie Dinner at

Canungra Valley Vinyard

August 2nd and 9th



If you would like to be on the mailing list for any
of these functions please phone 3893 4321 to register

Autographs



SAVOYARDS 2003 SEASON



Savoyard Singers present "Opera to Gershwin"
Saturday, 21 June @ Iona Performing Arts Centre
2 performances only

"Savoyards in Concert"
Saturday, 30 August @ Iona Performing Arts Centre
2 performances only

"Crazy For You": The New Gershwin Musical
21 November to 6 December @ Iona Performing Arts Centre
10 performances

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