

SAVOYARDS  
PRESENTS

An Original Comic Opera

# UTOPIA LIMITED

by GILBERT  
&  
SULLIVAN

OR,

THE FLOWERS OF PROGRESS.

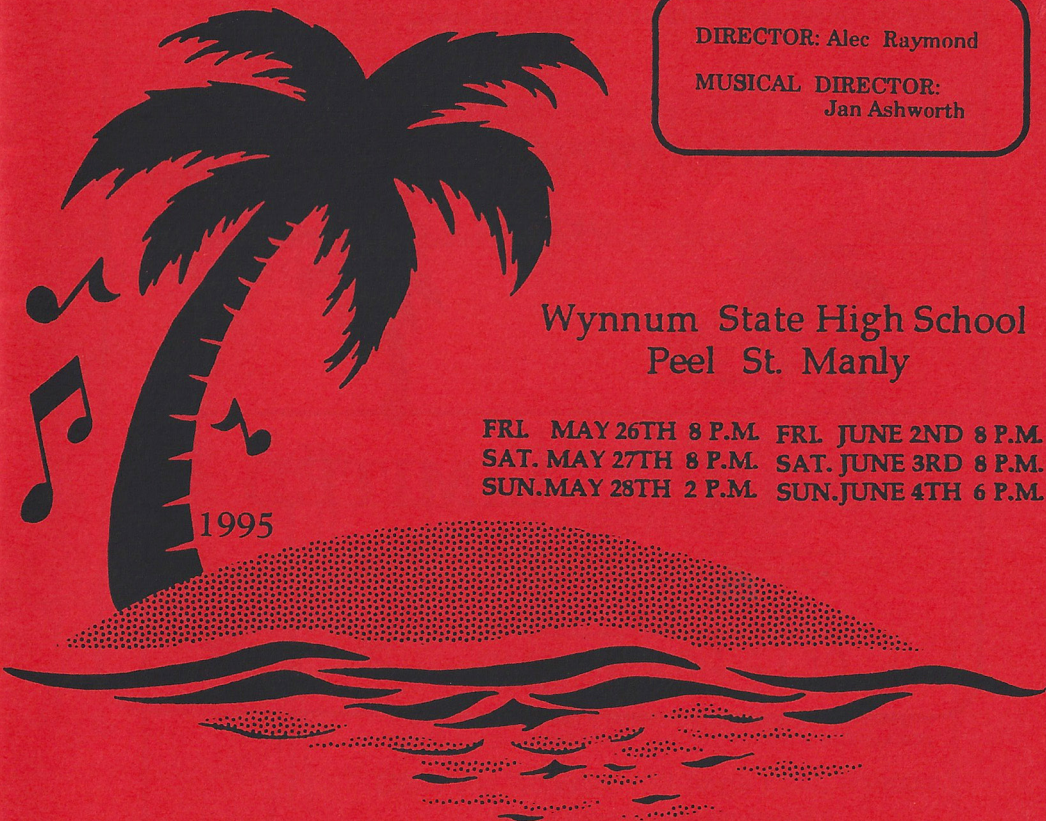
DIRECTOR: Alec Raymond

MUSICAL DIRECTOR:  
Jan Ashworth

Wynnum State High School  
Peel St. Manly

FRI. MAY 26TH 8 P.M. FRI. JUNE 2ND 8 P.M.  
SAT. MAY 27TH 8 P.M. SAT. JUNE 3RD 8 P.M.  
SUN. MAY 28TH 2 P.M. SUN. JUNE 4TH 6 P.M.

1995





# THE PALACE PEEPER

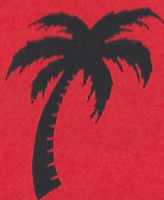
*READ ABOUT*

*THE*

*SCANDALOUS HAPPENINGS*

*IN THE SOUTH PACIFIC KINGDOM*

*OF*



**UTOPIA LIMITED**



# THE PLOT



Imagine an idyllic South Seas island Kingdom, Utopia, ruled by a benevolent despot, King Paramount, where every citizen is perfectly happy. However, the king decides it is high time his unspoiled, simple society is to be brought up-do-date! He sends his eldest daughter the Princess Zara to Girton College, Cambridge, in England, to learn all she can of that enlightened society.

She returns, bringing with her six "Flowers of Progress", representatives of the great social and political advances she has witnessed in England. The king has already employed an English-trained governess to teach his two younger daughters, and to inspire the locals with her knowledge of English social customs and manners.

Do all Utopians agree with these revolutionary reforms? What of Scaphio and Phantis, the Wise Men of Utopia whose political control of the king and nefarious livelihood is under threat. And Tarara, the Public Exploder? Why does he feel threatened by these looming changes?

And in the midst of these incredible social upheavals, how can love flourish? Will all work out socially and romantically for the best in this beautiful island setting?

Sit back and enjoy this different yet most entertaining Gilbert & Sullivan Comic Opera.



Roy  
Hill



ELECTRICIAN

£  
ELECTRICAL SUPPLIES

RADIO CONTROLLED VANS  
FOR EFFICIENT SERVICE

PHONE 396 5122

FOR ALL DOMESTIC AND COMMERCIAL REPAIRS AND INSTALLATION.  
STOVES, DRYER AND HOT WATER SYSTEMS, T.V. AERIAL INSTALLATION.

Office and Workshop: 90 Tingal Road, Wynnum.

(Member of Electrical Contractors Association)






# 'UTOPIA' Limited



I guess you will be reading this as you wait for the curtain to go up. I hope you enjoy the show and get plenty of laughs. The cast and crew have all worked very hard and while Utopia was only known to a few beforehand, we have grown to like the show.

It's a pity we can't see you all from the stage but we certainly appreciate your support. Settle back, have a good time and if you enjoy the show tell all your friends and neighbours.

Thanks again for your support.

*John Lee* 

## SHELLEYS MOWER CENTRE

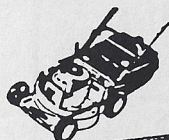
SALES \* SERVICE  
SPARES \* REPAIRS

\* VICTA \* ROVER \* ECHO

\* MASSPORT \* SUPASWIFT \* MSA

\* DEUTSCHER & ROVER RIDE-ONS

\* CRAFTSMAN RIDE-ONS BY ELECTROLUX



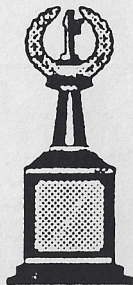
**VICTA**  
SPARE PARTS  
& SERVICE  
CENTRE



**162 Selina Street,  
Wynnum North.  
PHONE : 396 4696**

## Wynnum Manly Trophy Centre

Trophics - Engraving  
Office Signs - Name Badges  
Computer Engraving



108 Bay Terrace  
P O Box 123  
Wynnum 4178

Phone

*JIM & JEFF*

**(07) 396 3508**



# PRODUCTION TEAM

ARTISTIC DIRECTOR .....Alec Raymond  
 MUSICAL DIRECTOR & REPETITEUR..... ..Jan Ashworth  
 ASSISTANT DIRECTOR.....Bronwyn Furness  
 REHEARSAL PROMPT.....Betty Hill  
 WARDROBE CO-ORDINATOR.....Coral Readshaw  
 SET DESIGN & CONSTRUCTION .....Bryan Phillips  
 PROPERTIES.....Elaine Linton  
 STAGE MANAGER.....Jim Benzie & Crew  
 LIGHTING DESIGN .....Allan Nutley; David Sowden  
 LIGHTING CREW ..... Peter Rabe; Barry Henzell  
 PROGRAMME , PUBLICITY .....Betty Hill; Stephen Daniels  
 Eleanor Marzetti  
 POSTERS, FLYERS & STREET BANNER DESIGN.....  
 .....Jan Raymond  
 FRONT of HOUSE.....Doris Nutley & her Ladies  
 BOOKING OFFICE .....Kaye Nutley  
 COMPANY PHOTOGRAPHER.....Reg Nutley



\*\*\*\*\*



## 1995 EXECUTIVE AND COMMITTEE



PRESIDENT ..... John Rae  
 SECRETARY.....Phyll Griffin  
 TREASURER.....Jan Raymond

EXECUTIVE PRODUCER.....Betty Hill  
 PROPERTY MANAGER.....Ray Shelley  
 SOCIAL/PERSONNEL MANAGER.....Kaye Nutley  
 FUTURE PLANNING MANAGER..... Alec Raymond





## DIRECTOR'S NOTES

That Utopia Limited is lesser known than other G & S comic operas is a great mystery to me. There is so much lively and lovely music in the score (including much that is the equal of any Sullivan wrote for the other Savoy operas in my humble opinion). Gilbert's libretto is full of fun and satire at the expense of a wide range of social and political targets.

Certainly in Britain and the U.S.A. it is often performed along with other plays and musicals by the two men when they collaborated with other partners - Its satire on politicians, social issues and conceptions of romantic love, are as relevant today, or more so, than when the opera was first produced in October, 1893.

Utopia Limited followed The Gondoliers in order of composition and marked the re-uniting of the partnership of Gilbert, Sullivan and their producer, the shrewd businessman Richard D'Oyly Carte, after an unfortunate financial row "The Carpet Quarrel", which is well documented in books on G & S.

Both were trying hard, perhaps too hard, to please the other's demands. At the outset, Sullivan declared Gilbert's libretto the best he'd ever written.

By the time production day drew near, Gilbert began to feel his satire had, at any rate in the political arena, gone beyond what was thought acceptable for him, and Sullivan felt the leading lady, Nancy McIntosh (Gilbert's young American protégée, whom he and Kitty, his wife, ultimately adopted) was too inexperienced to handle the part of Zara. Consequently Sullivan didn't set some lyrics and cut a solo for her, and Gilbert cut some dialogue which he felt "too close to the bone" politically.

Now, a century distant, the worries Gilbert had seem irrelevant. In my research on the background to the show, I found, in John Wolfson's book Final Curtain, (about the last two G & S operas Utopia and The Grand Duke) the complete rehearsal libretto and the cuts made during rehearsals and after opening night.



While making some cuts in dialogue of a repetitive nature, I've restored some of what seemed offensive to Gilbert and some critics of the day, and recreated a funny scene which was cut in Act II, which then left an aspect of the plot unresolved.

Gilbert has in this show written some of his wittiest social satire, expressed through delightful characters; Sullivan some of his most challenging music for comic opera, drawing on his considerable skill as a serious composer.

Our cast and production team have showed great enthusiasm and commitment to the show in rehearsal for this most underrated comic piece of musical theatre. We hope that you, the audience, will discover, with us, a truly delightful show in the best Gilbert & Sullivan tradition.

*Alec*



SIR ARTHUR SULLIVAN's diary entry for Saturday 7th October 1893-opening night of Utopia Limited.

He admitted to being 'shockingly nervous as usual- more than usual', but as he entered the orchestra pit he had the presence of mind to note: 'my ovation last 65 seconds'.

After the performance: "Piece went wonderfully well - not a hitch of any kind, and afterwards Gilbert and I had a double call. Supped at the Savoy Hotel afterwards, Gilbert, Carte and myself, each asking about 8 friends - Miss McIntosh (the original Princess Zara) in the chair!"

NANCY MC INTOSH made her debut as a professional performer as Zara. Born in Ohio, she went to London to study singing, and later she became the adopted daughter of Gilbert and his wife Kitty.

ALTHOUGH some critics were negative in 1893, particularly about Gilbert's political barbs, and comparing Sullivan's more classically oriented score with some of the more newfangled musical comedy style songs, some still felt it was well up to standard in all ways. The most outspoken critic for it was George Bernard Shaw, the great social dramatist, who declared both libretto and score the best of the series - his only criticism - that Gilbert could have taken his satire even further than he did.







**PRODUCTION CREW**

**BACK ROW:** Doris Nutley (Front House); Jim Benzie (Stage Manager)  
 Bryan Phillips (Set Design); Coral Readshaw (Wardrobe)  
 Betty Hill (Rehearsal Prompt)

**FRONT ROW:**

Jan Ashworth (Musical Director); Alec Raymond (Artistic Director)  
 Bronwyn Furness (Assistant Director)  
**ABSENT:** Allan Nutley (Lighting) David Sowden (Lighting)



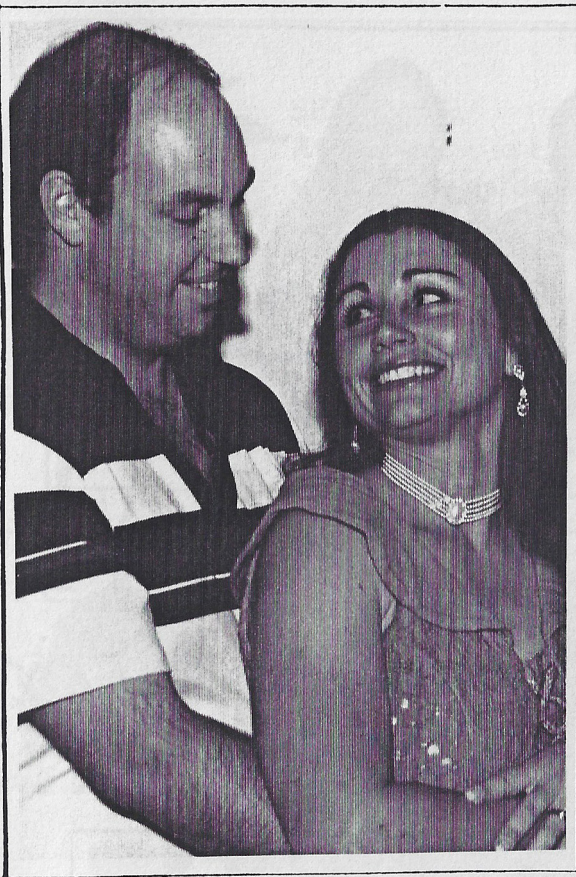
**The Three Villains**

Phantis Tarara Scaphio

Malclom Alec Ray







Cpt Fitzbattleaxe &  
Princess Zara.

(Paul Fegan &  
Helen Roussetos)



**BACK ROW:** Tony Furnell (Calynx); Jacqui Nucifora (Lady Bailey Barre)  
Alf Nucifora (Mr.Goldbury); Elizabeth Stockdale (Princess Nekaya)  
**FRONT ROW:**  
Michael Haan (Utopian); Wayne Whitside (Mr.Blushington)







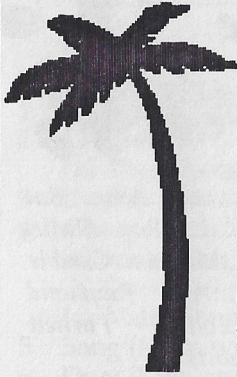
BACK ROW: John Rae (King Paramount); Paul Fegan (Captain Fitzbattleaxe)  
Helene Roussetos (Princess Zara); Vic Arthur (Utopian);  
Malcolm Gamble (Phantis); Ray Shelley (Scaphio).



The Army Has arrived  
(Neville, Paul, Alf)







**SETTINGS..**

**ACT I -** a Utopian Palm Grove in  
the gardens of the Royal Palace

**ACT II -** Throne Room in  
King Paramount's Palace

**TIME:** Late 1800's

First produced at the Savoy Theatre on  
October 7th 1893.

Savoyard's production opened May 26th  
1995.



Elaine Linton  
(props)

Alec Raymond  
(Tarara)



Tracey Rowlands  
(Melene)

**KEL JACKSON CLEANING**  
INDUSTRIAL & COMMERCIAL  
CLEANING

**396 7929**

**KR & J JACKSON**

**27A HAIG ST., WYNNUM WEST, Q. 4179**





# Dramatis Personae



## People of Utopia

King Paramount the First (King of Utopia).....John Rae  
 Scaphio ) Utopian Wise Men, later Judges of the ..... Ray Shelley  
 Phantis ) Utopian Supreme Court .....Malcolm Gamble  
 Tarara (the Public Exploder).....Alec Raymond  
 Calynx (the Utopian Vice-Chamberlain).....Tony Furnell  
 The Princess Zara (eldest daughter of King Paramount)  
 ..... Helen Roussetos  
 The Princess Nekaya (her younger .....Elizabeth Stockdale  
 The Princess Kalbya sisters ) .....Ruth McKibbin  
 The Lady Sophy (their English governess).....Jo Toia  
 Salata ) .....Tracey Baldacchino  
 Melene ) (Utopian maidens ) .....Tracey Rowland  
 Phylla) .....Jacqui Nucifora  
 Vulco ) .....Vic Arthur  
 Mungo ) (Utopian guards and royal fanbearers).....Michael Haan  
 Utopian Citizens (ACT I) .....Neville McInerney, Alf Nucifora  
 Bryan Phillips, Wayne Whiteside



## Imported English Flowers Of Progress

Captain Fitzbattleaxe (First Life Guards)..... Paul Fegan  
 Captain Sir Edward Corcoran K.C.B. (of the Royal Navy)  
 .....Bryan Phillips  
 Mr. Goldbury (A Company Promoter, afterwards  
 Comptroller of the Utopian Household).....Alf Nucifora  
 Lady Bailey Barre Q.C. M.P. ....Jacqui Nucifora  
 Mr. Blushington (of the County Council) .....Wayne Whiteside  
 Escort to Princess Zara (Soldiers of the First Life Guards).....  
 .....Neville McInerney; Alf Nucifora  
 Lord Dramaleigh .....Neville McInerney





# MUSICAL NUMBERS



## ACT I

NO.

- 1 Chorus & Solo (Phylla) ..... "In Lazy Langour"
- 2 Chorus ..... "O make way for the Wise Men":  
(a) Duet (Scaphio and Phantis)..... "In every mental lore"
- 3 Duet & Dance (Scaphio & Phantis).. "Let all your doubts take wing"
- 4 Chorus with Solos ..... "Quaff the nectar wing"  
(a) Song (King) with chorus ..... "A King of autocratic power we"  
(b) Duet (Nekaya & Kalyba).. "Although of native maids the cream"  
(c) Valse Song (Lady Sophy) with chorus ..... "Bold-faced ranger"
- 5 Song (King, with Scaphio & Phantis)..... "First, you're born"
- 6 Duet (King and Lady Sophy)..... "Subjected to your heavenly gaze"
- 7 Chorus with Solos (Zara, Fitzbattleaxe & Troopers)..  
..... "O maiden rich"
- 8 Chorus with Solos (Zara & Fitzbattleaxe)..... "Ah! gallant soldier"
- 9 Quartet (Zara, Fitzbattleaxe, Scaphio & Phantis).....  
..... "It's understood, I think"
- 10 Duet (Zara & Fitzbattleaxe)..... "Oh, admirable art"
- 11 FINALE ..... "Although your Royal summons to appear"  
(a) Valse Song (Zara) with chorus..... "What these may be"  
(b) Song (Capt. Corcoran with chorus).. "I'm Captain Corcoran KCB"  
(c) Song (Mr. Goldbury) with chorus ..  
..... "Some seven men form an Association"

## ACT II

- 12 Recitative and Song (Fitzbattleaxe).. "Oh Zara!" .....and  
..... "A tenor, all singers above"
- 13 Duet (Zara and Fitzbattleaxe).. "Words of love too loudly spoken"
- 14 Song (King & the Flowers of Progress).. "Society has quite forsaken"
- 15 Entrance of Court
- 16 Drawing Room Music
- 17 Chorus..... "Eagle high on cloudland Soaring"
- 18 Duet (Scaphio & Phantis)..... "With fury deep we burn"
- 19 Trio (King, Scaphio & Phantis)..... "If you think that when banded"
- 20 Trio (Scaphio, Phantis & Tarara)..... "With wily brain"
- 13 Reprise duet (Fitzbattleaxe & Zara)..  
..... "Let the conqu'ror flushed with glory"
- 21 Song (Mr. Goldbury & Lord Dramaleigh)..  
..... "A wonderful joy our eyes to bless"
- 22 Quartet (Nekaya, Kalyba, Lord Dramaleigh & Mrs. Goldsworthy)..  
..... "Then may I sing and play?"
- 23 Recitative ..... "Oh, would some demon power"  
and Song .... Lady Sophy ..... "When but a maid"
- 24 Recitative (King & Lady Sophy) ..... "Ah, Lady Sophy"  
(a) Duet (King & Lady Sophy)..... "Oh, the rapture unrestrained"  
(b) Tarantella
- 25 Chorus..... "Upon our sea-girt land"
- 26 FINALE ..... "There's a little group of isles"  
Reprise No.8 ..... "When Monarch of barbaric land"





# Life Members

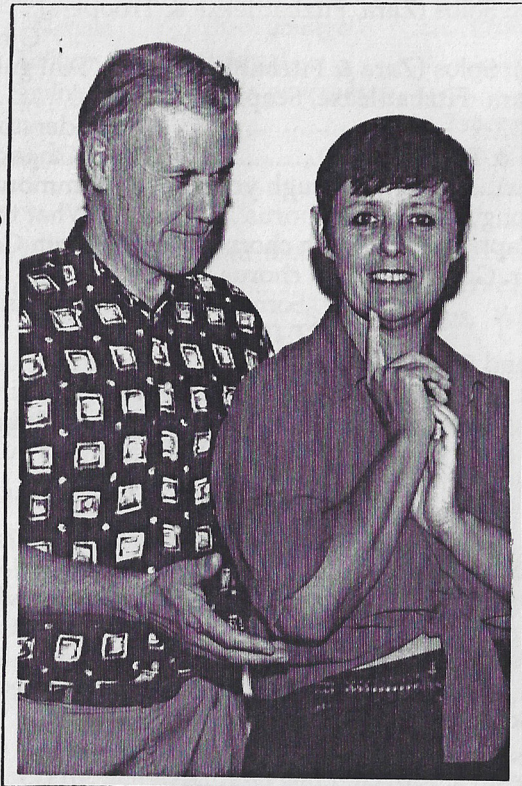
Mr. and Mrs. J. Foley  
Mrs. M. Gibbs  
Mrs. T. Gray  
Mrs. A. Groenhart  
Mrs. B. Hill

Miss C. Readshaw  
Mr. & Mrs. E. Scott  
Mr. & Mrs. J. Tomkins  
Mr. B. Whitter  
Mr. & Mrs. G. Wright

## In Memoriam

Mr. A. Nuttall  
Mrs. M. Walsh

Mr. G. Daniels  
Mr. G. Arnell



King Paramount &  
Lady Sophy

(John Rae &  
Jo Toia)







**BACK ROW:**

Neville Mc Inerney  
 (Lord Dramaleigh);  
 JoToia (Lady Sophy)  
 Bryan Phillips  
 (Captain Corcoran)

**FRONT ROW:**

Ruth McKibbin  
 (Princess Kalbya);  
 Tracey Baldacchino  
 (Salata)



**EDE'S SALON**

222 Bay Terrace,  
 Wynnum 4178

*Ph:* 396 2263

**YOUR FAMILY HAIRDRESSER  
 MODERN STYLES - PERSONAL ATTENTION**

Open Thursday night by appointment

*The Savoyards Hair & Wig stylists for 20 years.*

**BAY TAXATION SERVICES**  
*Coralie A. Peterson MNLA FTIA*

**REGISTERED TAX AGENT- PUBLIC ACCOUNTANT**

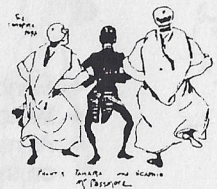
**SPECIALISING IN PERSONAL & BUSINESS RETURNS  
 ELECTRONIC LODGEMENT**

After Hours Appointments available

**369 MANLY ROAD MANLY WEST 4179**



**(07) 393 - 3693**







*From the  
Musical Director*



Welcome to 'UTOPIA LIMITED'. A small but extremely dedicated group of thespians has worked for the past three months to present this lesser-known Gilbert and Sullivan Operetta for your enjoyment.

It has again been a pleasure to meld the talents of new members with those of our stalwarts whose regular support ensures the society's ongoing existence. Particularly gratifying has been the willingness of all cast members to provide the extra effort required when working in a smaller than usual cast.

The show has provided more than the usual share of musical challenges. The vocal demands have been considerable but the cast have responded with dedication and enthusiasm. There are many musical highlights in the show and it deserves to have achieved the popularity of other G & S works.

Enjoy the time you spend in "Utopia". You will find zany characters, inspiring music, tongue-twisting lyrics and romantic comedy - all the ingredients of a most enjoyable dose of musical theatre.



*Jan*

# Jim McCarthy



Specialising in:

- ◆ Handmade Jewellery
- ◆ Jewellery Repairs
- ◆ Watch & Clock Repairs
- ◆ Personalised Service
- ◆ All repairs carried out on the premises
- ◆ Free repair & insurance quotes

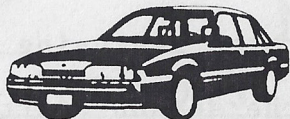


63 EDITH STREET, WYNNUM CENTRAL Q 4179  
PHONE: (07) 396 2454 FAX: (07) 893 2748



# Bayside Automatic Transmission Service Pty. Ltd.

Bruce & Jenni Hovey



18 Thorne St.,  
Wynnum Q. 4178

Ph: 396 7138  
893 2167



Elizabeth Stockdale  
(Princess Nekaya)



Ruth McKibbin  
(Princess Kalaba.)

## Wynnum Drive-In Dry Cleaners

64 Tingal Rd.,  
Wynnum

*Your Professional Dry Cleaners*  
Incorporating

- Uniform Rental
- Embroidery
- Mending & Alterations
- Formal Hire
- Laundromat

FRED & JEFF ANTILL

**396 1550**

Classic Coasters (07) 269 9292





Dear Subscribers,

On behalf of the Committee ,I wish to thank you you for your support and trust, by sending your monies in at the beginning of the year, and helping us to get the season started. We do hope that you enjoy the first show of 1995 "Utopia Ltd", sit back and enjoy our efforts from the cast backstage, lighting, and front of house. We look forward to having your company at "Nunsence" July-August and "Fiddler on the Roof" Oct- Nov. You will find a booking form somewhere in this programme, please join us!! Once again--Thank You!



Subscriber Secretary

*Betty*



**WYNNUM PLAZA HARDWARE .....396-4587**

*TOM and ANTHEA*

OPEN 7 DAYS Mon. to Sat. 8.30a.m. to 5.30 p.m.

Sundays ..... 8a.m. - 1 p.m.

**TRUE VALUE HARDWARE.....396-1070**

111 Edith St. Wynnum Central

*BERNIE, ELAINE & BOYD*

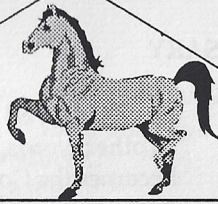
OPEN 7 DAYS Mon. to Sat. 8a.m. to 6 p.m.

Sundays ..... 8a.m. - 4 p.m.

**TRY US FIRST FOR THOSE HARD TO FIND THINGS**



Your Local  
Bloke  
Peter Rabe



## Patterson's Produce

234 Tingal Road Wynnum

- Bird Seed
- Garden Chemical
- Horse Feed
- Fertilizer

"The One Stop Shop"  
396-1320

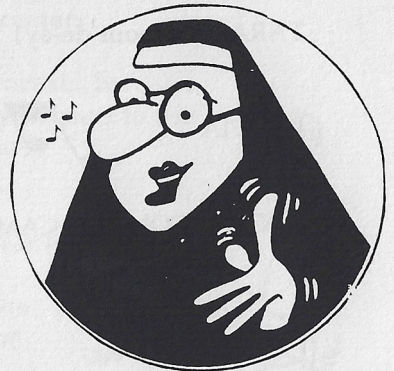


## NUNSENSE JULY 1995

A musical comedy written by Dan Goggin.

The mother superior and sisters of a rather zany religious order put on a benefit concert in their school hall, to raise money to alleviate a disaster which has hit their convent.

Have they the necessary hidden talents to succeed in this? What is the awful disaster and its far-reaching consequences? A hilariously joyous musical celebration of the comradeship, pitfalls and rivalries of the religious life!



*Costume Hire* .....

Coral Readshaw .. (07) 396-5624

1995

SAVOYARDS MUSICAL COMEDY SOCIETY INC  
P.O. BOX 246, WYNNUM 4178.

- ADULT \$40  
 CONC. \$32

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Please indicate your choice by ticking the appropriate box





## GLOSSARY

COMPTROLLER

One employed to check expenditures. In other words, in Act II Mr. Goldbury becomes the Court Accountant.

FIRST LIFE GUARDS

A Cavalry regiment in the British Army, often acting as military escort to the British Monarch.

CAPTAIN CORCORAN RN

Our old friend from HMS Pinafore not promoted but now Sir Edward Corcoran, Knight Commander of the Bath.

LORD CHAMBERLAIN

An official at the English Royal Court, where he arranged all official functions. He also acted as censor for the theatre, and all plays, including Gilbert's had to be read and permission granted by him.

TARARA (Boom-de-ay)

The name chosen by Gilbert for the Public Exploder comes from a popular Music Hall song of the time.

UTOPIA



Original a book describing an ideal society, written by Sir Thomas More, early in the 1500's.

GIRTON COLLEGE CAMBRIDGE

One of the first University Colleges, founded for the higher education of women in 1869, moving to Cambridge in 1873.

LALABALELE etc.

The "Utopian Language" Tarara uses in Act I, isn't really rude. Gilbert actually based it on a Polynesian language. Briefly it means, "Idiot, I run around spinning angrily sweating, screaming but am hoarse and can't make much noise".

NERONEAN

The Roman Emperor Nero's reputation for debauchery is legendary.

CORNUCOPIA

A mythical goat's horn, to which the Greek God Zeus had given the power of bestowing abundance of all things desired by the possessor.

FAR NIENTE



The Utopian girls sing 'songs of far niente' an Italian expression popular with Gilbert as he used it in "Iolanthe" and "The Gondoliers" as well. It means "doing nothing"





**KODAKS** George Eastman, the American inventor, perfected his first Kodak camera in 1888, only five years before Utopia Limited was produced.

**KNIGHTSBRIDGE NURSEMAIDS**  
The Life Guards barracks in London were quite close to fashionable Knightsbridge so one assumes the soldiers had won the hearts of the nannies of wealthy families.

**BELGRAVIAN AIRIES**  
Belgrave Square was another fashionable suburb of London. "Airies" may refer to lively parties to which young officers were often invited.

**BURLESQUE** This denotes, in English theatrical history, an entertainment which 'sends up' another opera or play or perhaps a political or social personality. The Revue as a popular show took over its role this century.

**PHILOLOGIST**  
A student of the use of language - hence the barrister, Bailey Barre's reference to the ability in court to use language to prove 'yes' is actually 'no'.

**GAULS**  
Old name for the French

**VIVIPARIANS**  
Animals (including human) which bear live young.

**MAXIM GUN AND NORDENFELDT**  
Two early versions of the machine gun. The latter was used by the Royal Navy in particular

**ARTICLES OF ASSOCIATION**  
The legal agreement amongst the people starting a new company.

**WINDING-UP PETITION**  
A document lodged when a company wishes to declare itself bankrupt.

**ROTHSCHILD**  
A very wealthy banking family originating in Germany

**BACKWARDATION (LONDON STOCK EXCHANGE)**  
The seller's postponement of delivery of stock or shares, with the consent of the buyer, upon payment of a premium to the latter; also the premium so paid. (See Contango)

**CONTANGO (LONDON STOCK EXCHANGE)**  
Premium or interest paid (on Contango day) by a buyer to the seller to be allowed to defer payment until a future settlement - the opposite of backwardation.







JOINT STOCK COMPANY'S ACT OF PARLIAMENT 1862

Containing the legal provisions for the establishment of a company, trading with limited liability. Thus the King floats his new company, Utopia Limited.

DRAWING ROOM

A formal Reception, especially at court.

CHRISTY MINSTRELS

Popular entertainers who performed in 'blackface', singing plantation songs supposedly from the deep south of the U.S.A. (The King's song "Society has quite forsaken" is written in this style).

THE COURT OF ST. JAMES

The official title of the Court of the British monarch.

ST JAMES' HALL

The Music Hall at which the Christy Minstrels appeared in London.

BELGRAVE SQUARE, STRAND AND PICCADILLY

The King is referring to the fact that all Utopians, after the great reforms, are living, if not in luxury, then good middle-class comfort with no more slums.

GILBERT & SULLIVAN

A famous team (Gilbert wrote the words, Sullivan the music) who, with the very shrewd Richard D'Oyly Carte produced a string of gems of comic operas from 1871-1895.

(Both also wrote other fine works on their own and with other partners, these being often sadly neglected, though this is changing, certainly in Britain).

VIRELAY

An ancient form of French verse, often romantic in mood.

ASINORUM PONS

"THE BRIDGE OF ASSES"

The nickname for the fifth proposition of Euclid Book I, a difficult piece of geometrical mathematics; Hence, to cross it means to overcome a difficult problem.

AFFIDAVIT

A statement legally sworn under oath.







**ENQUIRIES** DIRECTORS, MUSICAL DIRECTORS,  
STAGE MANAGERS, WARDROBE

CO-ORDINATORS, SINGERS, DANCERS, SET  
CONSTRUCTION, BACKSTAGE CREW, LIGHTING CREW

ADDRESS... P.O. BOX 246, WYNNUM 4178

PHONE BETTY HILL (07) 396-2324



