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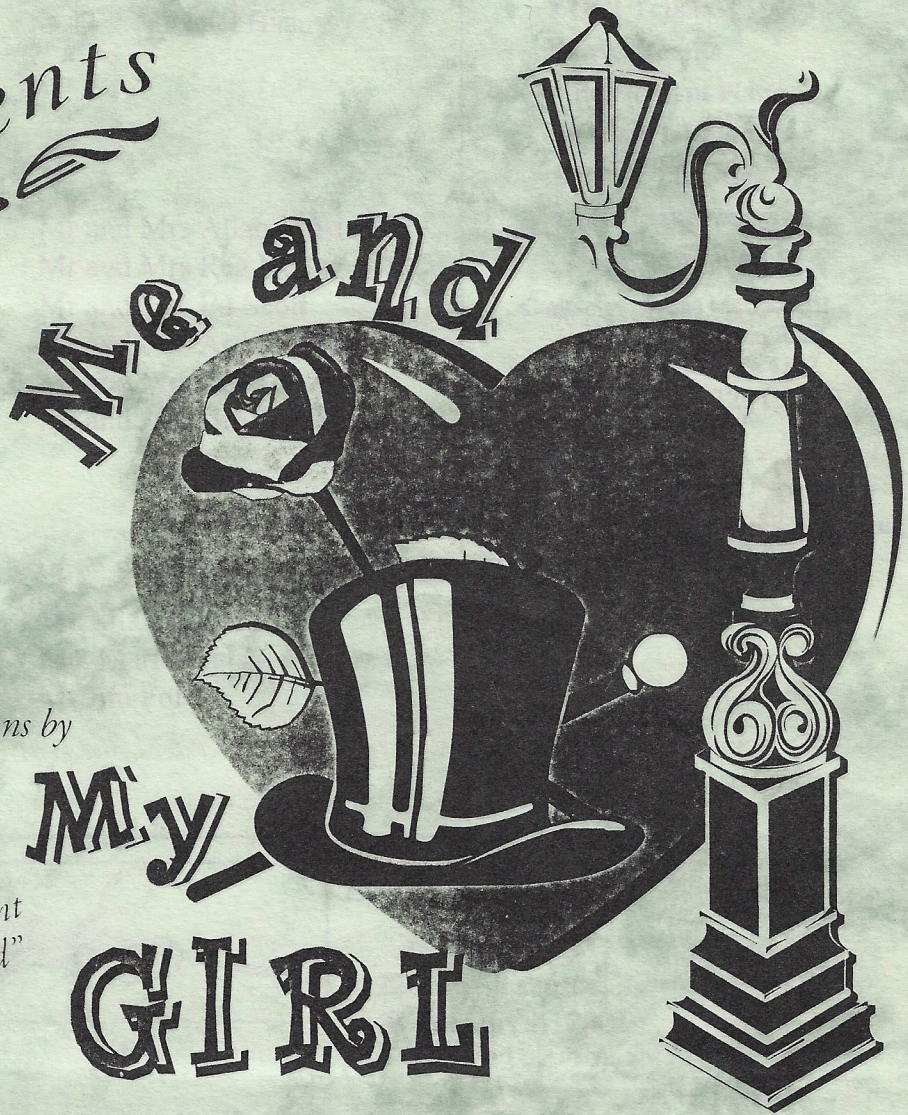
Author Book & Lyrics
L. Arthur Rose &
Douglas Furber

Music by Noel Gay

Book revised by
Stephen Fry

Contributions to revisions by
Mike Ockrent

*"By Special Arrangement
with Dominic Pty Ltd"*



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27th • 28th • 29th May '99 - 7.30 pm & 30th May '99 - 2 pm (*Matinee*)

For Bookings Edes Salon Phone 3396 2263

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5th June '99 - 1.30 pm (*Matinee*) & 7.30 pm (*Evening*)

For Bookings Phone 3889 5388

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12th June '99 - 7.30 pm & 13th June '99 - 2 pm (*Matinee*)

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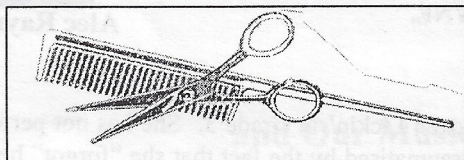
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Cast



Michael Marks

Although this is Michael's first show with Savoyards, he is a well-known performer on his home stage at Beenleigh Theatre Group. He has played in Oliver, Annie, South Pacific. Michael is also very familiar with Me and My Girl as he played Gerald in the BTG production. Most recently he was seen as Dextor in Ocean Theatre Company's production of Singin' in the Rain.. Michael is ecstatic to be performing the role of **BILL SNIBSON** for you tonight.



Susan Dowideit

Susan is another newcomer to Savoyards. Although this is her first experience in Musical Theatre, Susan is certainly not a stranger to performing, having been involved in many chorale groups and choirs (including the Hanover Mädchen Chor). She has also been a member of the chorus in Aida and played a cameo role on Qld Lyric Opera's Noyes Fludde. Tonight Susan is playing **SALLY SMITH**.

Monica arrived in Brisbane at the start of the year, having taken leave from teaching in Tasmania. For some strange reason Monica seems to land the overbearing, domineering type role, but does wish to state that she in fact does possess more charm than Mussolini. Monica has previously been involved in The Threepenny Opera, Hamlet and Alice in Wonderland. Tonight Monica performs the role of **MARIA, DUCHESS OF DENE**



Monica Gaby

A devotee of all Music theatre, serious and comic, Alec has thoroughly enjoyed working with such great "Old" and "New" blood in this classic English show. From childhood he has performed in plays, pantos and musicals. After performing G&S at school, Alec joined Savs in 1976. He has played many roles including; Ko-Ko (Mikado), Geoff (Brigadoon), Max (Sound of Music-85). Most recently he was seen as Baron Zeta in The Merry Widow. Tonight he plays **SIR JOHN TREMAYNE**.



Alec Raymond



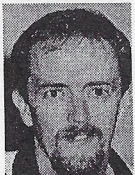
Kate Fraser

Kate made her debut in Chicken Lickin' in Grade 3. She has not performed again until now because she was traumatised by the fact that she "forgot" her lines. She has recently gained confidence again through commencing singing lessons. She is thoroughly enjoying playing the role of **LADY JACQUELINE** in this production, and feels an addiction to musical theatre starting to form.



Shannon Miller

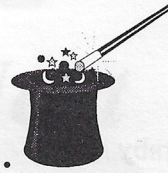
Being an excited lover of Broadway shows, Shannon is thrilled to be making his Savoyards debut, playing the role of **GERALD**. He is finding the role a lot of fun and hopes that you will enjoy his performance. Shannon is also currently involved in "Les Mis" and is studying at the Conservatorium.



Graham Colenut

Graham has been involved in several local choirs and quartets and enjoyed a lead role in Concept Theatre Production's original work "Rick's Café". After two shows with Savs as a member of the chorus, tonight Graham is enjoying the step up into the role of **HERBERT PARCHESTER**.

A Word From Our Director

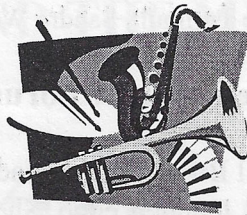


This has been a lovely show to direct as it runs through practically every noble ideal and every human emotion that it is possible to exhibit. I have been very fortunate in having actors who are so talented, willing to take direction and exhibit such a sense of the ridiculous - which this show has in abundance. They are not merely caricatures, but living, breathing, believable characters who can make you laugh and cry almost at the same time.

The chorus has been most supportive and giving and my production team has made this an enjoyable undertaking. Thanks must go especially to Jan Ashworth for her unflagging energy, expertise and caring approach to the show. Thank you also to my choreographer Rhylee Nowell, and to Betty Hill and Jo Toia for their advice. Another big thank you to Marilyn and Duncan for their massive efforts, and to all backstage and front-of-house crew for their help.

All I can say is **ENJOY!!!!!**

RUTH GABRIEL



and Our Musical Director

Welcome to "Me and My Girl" - that very English musical that was so loved by audiences when it was first produced in 1937 and is still able to bring as much enjoyment as today's more sophisticated and hi-tech musicals. The show is very reminiscent of the ever-popular British music-hall tradition and this flavour has been maintained in the 1980s revival which you will see tonight.

The music is a delight - there are comic songs, romantic songs, regal songs and perennial "toe-tappers", as well as energetic sequences to keep the dancers on their toes. Listen for the "one-liners" - the dialogue is full of them, and have a good laugh at the antics of the diverse characters as they romp their way through the action.

Me and My Girl is the ultimate "feel good" musical - we have experienced much pleasure in bringing it to you. Sharing our enjoyment with you, our valued audience, is our reward

JAN ASHWORTH

Cast con't.

Lady Clara Battersby
Lord Frederick Battersby
Sir Jasper Tring
Charles (The Butler)
Mrs Brown/Cook
Maid 1
Maid 2
Footman 1
Footman 2
Major Domo
Chef/Lady Brighton
Mrs Sophia Stanley-Asherton
Mrs Worthington-Worthington
Pearly King/Telegram Boy
Pearly Queen
Bob Barking
Cockney Girl
Constable

Deryl Switzer
Bryan Phillips
Ray Shelley
Graham Stenton
Maggie Deegan
Gemma Siebrecht
Mary Blades
Derek Freeman
Thomas Gregg
Cliff Brown
Bernadette Fitzgerald
Deborah Coughlin
Elspeth O'Mara
Matthew Nutley
Rhylee Nowell
Paul Shepherd
Sarah McQuade
Russell Mulcahy

Dancers (in alphabetical order)

Tarnia Hawkins, Sarah McQuade, Susan Nairn, Alice Nixon, Rhylee Nowell, Katrina Stelzl,
Joanne Turnbull, Sandra Woods

Ladies & Gentlemen of the Chorus (in alphabetical order)

Vic Arthur, Lynn Askem, Abigail Broad, Gail Broad, Gail Dyer, Christine O'Brien,
Elizabeth Blinco, Michael Haan, Joanne Leggo, Shona Long, Duncan McEachern,
Jayne Morley, Erica Sharp, Melanie Shepherd

Our Orchestra

Leader/Piano - Jan Asworth

Violins - Shirley de Wit, Jon Hulett, **Double Bass** - Lorna Sherwin

Flute - Barbara Sutton, **Reed 1** - Kathy Shackleton, **Reed 2** - Ailsa Nott

Trumpet - Jonathan Hewitt, **Trombone** - Fred McMurray, **Percussion** - Darryl Steele

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She is about to make him an offer he will find it hard to refuse.



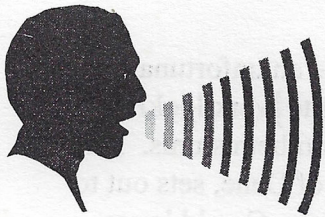
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MY FAIR LADY

Books and Lyrics by Alan Jay Lerner, Music by Frederick Loewe
(adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture
"PYGMALION")

October 1999

IONA, REDCLIFFE, CLEVELAND

AUDITIONS TO BE HELD

17-18 JULY

Contact: Jo Toia - 3349 7008 (a/hrs) for further information

Story Line

The story is one of pure wish fulfillment. The late Earl of Hareford had made an unfortunate marriage in his youth and there had been rumours of a baby. The lawyers set to work looking for the heir and discover him in Bill Snibson, a small-time grifter living in the Lambeth slums. Bill loves Sally Smith, a true-blue Lambeth girl, but his aunt Maria, the Duchess of Dene, sets out to mould him in the family tradition and marry him off to her daughter Jacqueline. Gerald loves Jaquie and Sir John loves Maria. Sir Jasper is deaf and Lord and Lady Battersby fight vainly to uphold the family honour. Parchester advises anyone who will listen to him, and poor Sally sacrifices her love for Bill to give him a chance at a better life, but it all works out in the end and everyone lives happily ever after.

SYNOPSIS OF SCENES & MUSICAL NUMBERS

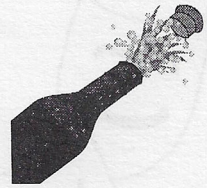
ACT 1

Sc 1(a): Summer Evening Mayfair/On the Road to Hareford Hareford Hall	<i>Overture</i> <i>Weekend at Hareford</i> <i>Thinking of No One But Me</i>
Sc 1(b): Drawing Room at Hareford Hall	<i>The Family Solicitor</i> <i>Me and My Girl</i>
Sc 2: The Kitchen of Hareford Hall (sometime later)	<i>An English Gentleman</i>
Sc 3: Drawing Room at Hareford Hall - (same day)	<i>You Would If You Could</i> <i>Hold My Hand</i>
Sc 4: Snugbar/Hareford Arms - later same day	<i>Underscore</i> <i>Once You Lose Your Heart</i>
Sc 5: Hareford Hall Garden - early evening (a week later)	<i>Preparation Fugue</i> <i>Lambeth Walk</i>

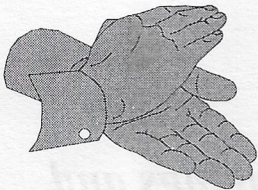
ACT 2

Sc 1: Garden of Hareford Hall - next day	<i>Entr'acte</i> <i>Sun Has Got His Hat On</i> <i>Take It On The Chin</i>
Sc 2: Library of Hareford Hall - same day	<i>Once You Lose Your Heart (reprise)</i> <i>Song of Hareford</i> <i>Love Makes The World Go Round</i>
Sc 3: Capston St, Lambeth in London (next day)	<i>Leaning On A Lampost</i>
Sc 4: Hareford Hall - several weeks later	<i>Hunt Ball</i>

A VERY BIG THANK-YOU!!!



1. To **JASMINE BUTLER** of J.B Designs for the fantastic artwork on our posters, brochures etc. We really appreciate the efforts in lifting the image of our marketing for this show. Ring 3348 8525 and see what she can do for you.
2. To **DERYL SWITZER** for making the beautiful new capes and ties for our front-of-house staff. They certainly won't be missed any more!
3. To **ALL FRIENDS AND MEMBERS** of Savoyards who worked tirelessly in helping us get our inaugural LAUNCH together. It proved to be a highly successful new initiative, but it wouldn't have happened without the wonderful support of those who planned, cooked, cleaned, served, performed etc.



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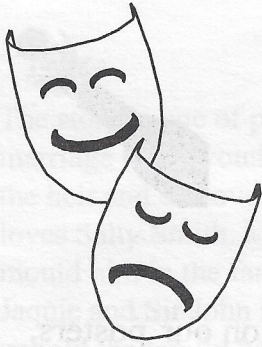
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Production Team

<i>Artistic Director</i>	Ruth Gabriel
<i>Musical Director</i>	Jan Ashworth
<i>Executive Producer</i>	Jo Toia
<i>Choreographers</i>	Rhylee Nowell/Ruth Gabriel
<i>Stage Manager</i>	Duncan McEachern
<i>Wardrobe</i>	Marilyn Freeman
<i>Properties</i>	Jan Nixon/Gae McEachern
<i>Set Design/Construction</i>	Bryan Phillips
<i>Stage Crew</i>	Cameron McEachern, Laurie Deegan, David Hall
<i>Lighting</i>	Alan Nutley Peter Rabe David Sowden Barry Henzell
<i>Publicity</i>	Jan Raymond Terri Quinn Kaye Nutley
<i>Ticket Sales</i>	Kay Nutley
<i>Front of House</i>	Doris Nutley
<i>Photography</i>	Reg Nutley
<i>Programme</i>	Terri Quinn

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